
Satanic paintings
#15
#15
Abstract art of Satanism, Satanic totems and esoteric symbols. Volume I.
Almanac of the Gay Satanism's art SatanArt. Nr. 15
The album compiled by the Antichrist Slut Sodomia







An almanac of Satanic Drawings, Photos and Other Gay Satanism Graphics (#1401-1500) for the immersion in the spirituality of Satan.



S☆✝☆N☆R✝ #15



Abstract art of Satanism, Satanic totems and esoteric symbols.

Volume 1. Puritan Edition.

Supplement to the Grimoire "Gay Lust". First edition of the book. License: CC BY-ND 4.0.

The album is compiled by a Satanist, the Fagot Slut of His Majesty Satan Sodomia ♂ aka the Antichrist Slut Sodomia.

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Thema albumis: Ars Satanica Abstracta, Totema Satanica, et Symbola Esoterica. Volumen 1. Editio Puritana.

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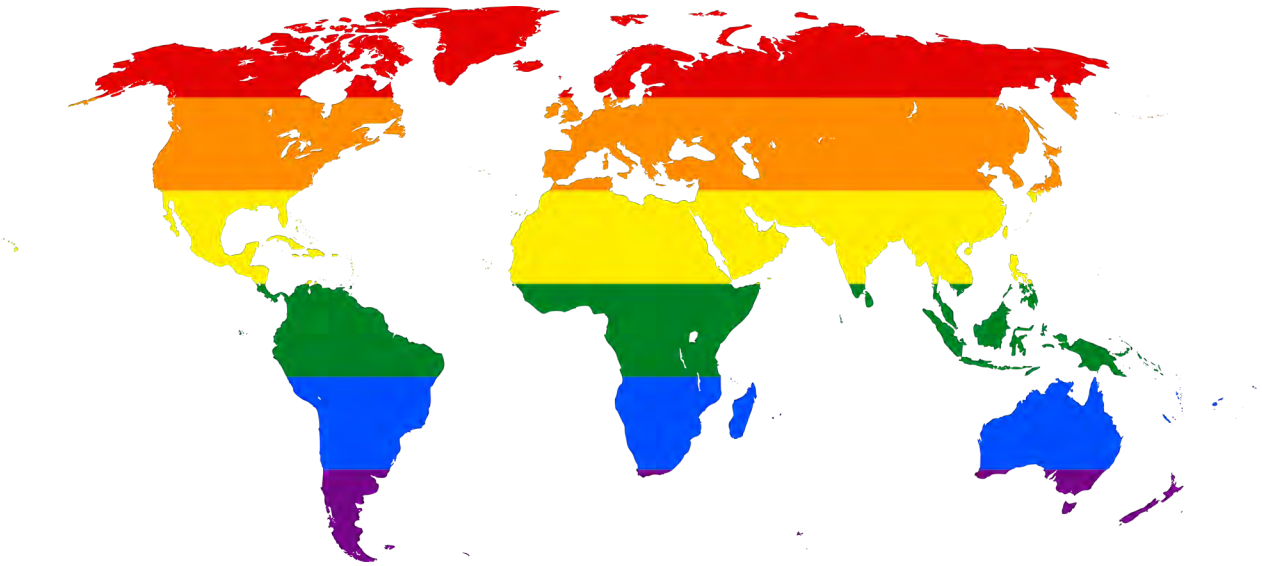
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PERSONAL SIGILS OF THE ANTICHRIST SLUT SODOMIA			
The Official Sigil of the Antichrist	**The synergy Sigil of the Antichrist with Lucifer**	**Sigil of the seal-signature of the Antichrist**	**Astral Sigil of the Antichrist**
			





Specific acronyms used in Gay Satanism:

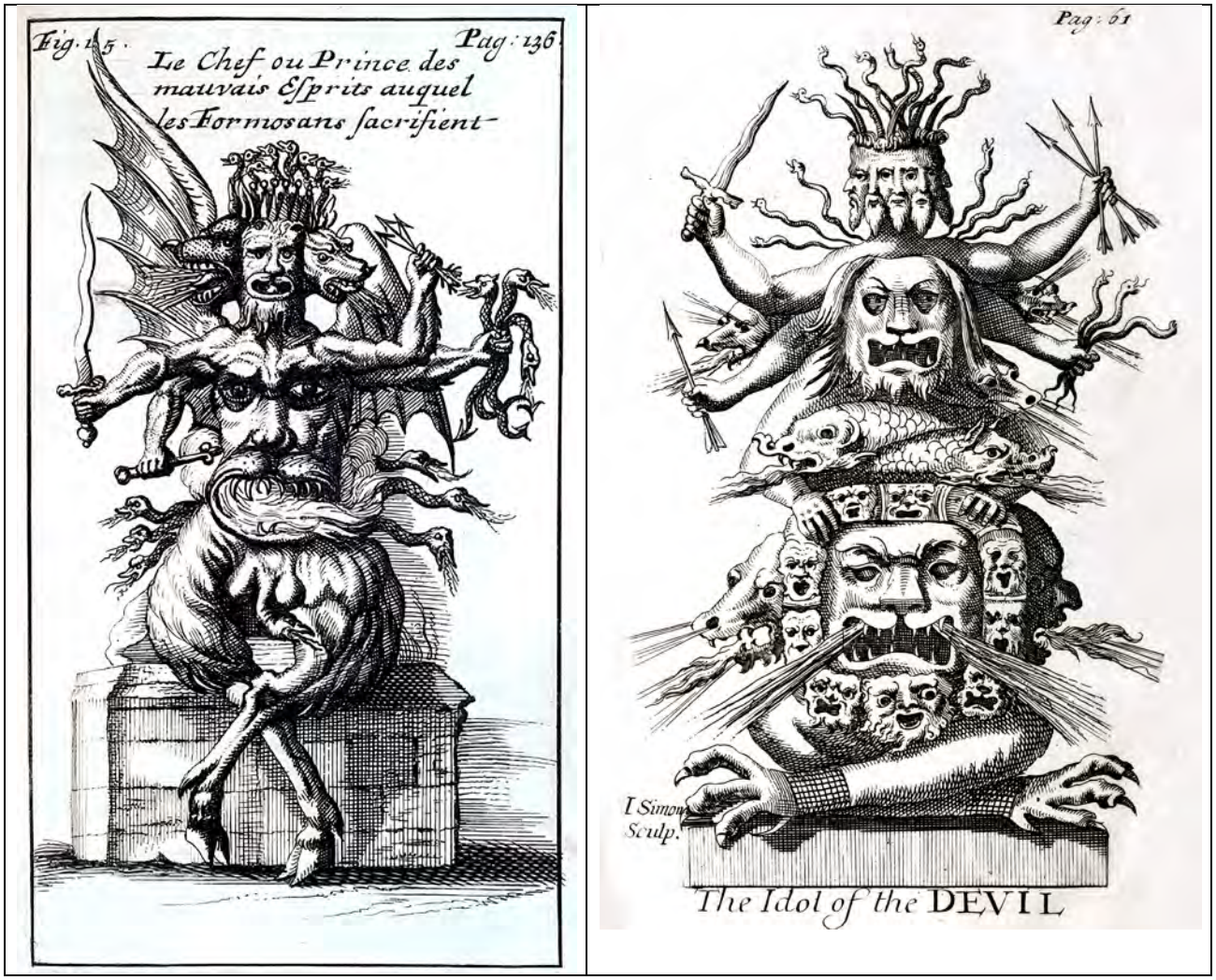
External Information Quantum Field = EIQF

State Organized Crime Group = SOCG

PREFACE

By releasing SatanArt, a collection of satanic drawings, photographs, and other gay Satanist graphics for immersion in Satan's spirituality, I am beginning a sporadic and periodic publication of gay Satanist graphics for Satanists and all spiritually minded people of our world. This art album, SatanArt #15, by Bitch Sodomia, is dedicated to the abstract art of Satanists, occultists, esotericists, Satanic totem icons, and the spirituality of Satanists in fine art. This is an improved version of the first edition of SatanArt #15.

Abstract art is an art movement that rejects the realistic depiction of objects and phenomena. Its followers experiment with form, color, planes, and lines. The main goal of abstract artists is to evoke emotion through their creations.



Abstractionism differs from classicism and realism in that it doesn't depict the real world in familiar images. Compared to Cubism, which itself is also far from realist, our style has more fluid lines. Some confuse abstractionism and surrealism. However, surrealists distorted reality, creating a kind of augmented reality, while abstractionists, refusing to depict real objects as they truly are, sought first and foremost to convey feelings and emotions without alienating us from the world of things. Abstraction in Satanism isn't necessarily divorced from the real things of our world, but its true Satanic meaning is divorced from the objects depicted. Therefore, a sword with a motto along its outline also represents Satan, and not simply an image of a sword.

You could call Satanic abstractionism a subset of surrealism. For the album of paintings SatanArt №15, I prefer the term abstraction, because the painted things serve to convey Satanic spirituality.



As you already know from the first album, SatanArt #1, there are no clear canons of Satanism, nor are there any classic images of Satanism. All paintings are my personal interpretation of graphic art, which I consider Satanic. However, the Antichrist Slut Sodomia hopes that these images will become an additional tool for the satanic spiritualization of large numbers of people around the world, through mental immersion in Satan's spiritualization through visual imagery. Occult, Satanic, and esoteric images and symbols serve the following main purposes in art:

1. Occult themes add symbolism and meaning to art.
2. Artists use occult concepts to explore cultural and social themes.
3. In contemporary works, the occult is used as a source of inspiration and as a tool of criticism.
4. Ancient and Medieval Occult Imagery

I believe that visual images, like music, can enhance immersion in Satanism and provide Satanic inspiration to people of all ages and nationalities. They are universal messengers of gay Satanist ideas, and Slut Sodomia is very pleased that so many talented graphic artists are working in the field of Satanic art. Especially in the last 20+ years, since 2000, there has been a massive emergence of magnificent works about Satan, Satanism, and Satanists. In just two decades, modern Satanic art has rapidly emerged and developed. Computers, graphics programs, and the digitalization of art have played a significant role in this. I believe that in the future, artificial intelligence and neural networks will also become assistants for many Satanic artists. Features of Abstract Satanic Art, Totems, and Esoteric Symbols:

1. Historical Context of Esoteric and Satanic Art: It spans various cultures and historical periods, often reflecting the mystical beliefs and practices of the time.
2. Visual Symbols of Esoteric and Satanic Art: Esoteric works of art utilize a wide range of symbols and motifs, understood within a cultural or initiatory context.

3. Target Audience of Esoteric and Satanic Art: The nuances inherent in esoteric art are intended for those familiar with the relevant symbolic language or tradition.

Anthropomorphism and allegory in art have a rich and ancient tradition. Depictions of Satan are always anthropomorphic and allegorical because Satan can take any form. No one knows what Satan looks like in a canonical form, and such a form does not exist. A Satanist may have a personal favorite form of Satan, and the Devil takes this form for the Satanist. I've already written about this in detail in the grimoire "Gay Lust."



Allegory (from the ancient Greek ἀλληγορία - allegory) is the artistic representation of ideas (concepts) through a specific artistic image or dialogue. Allegory is the artistic representation of abstract concepts and generalizations through concrete figurative embodiments. The artist depicts and represents faith, love, the soul, justice, discord, glory, war, peace, spring, summer, autumn, winter, death, and similar concepts through living beings and concrete images. Anthropomorphism is a worldview concept expressed through nominative means of language, visual arts, etc. According to this principle, inanimate objects, living beings, and fictitious entities that do not possess human nature can be endowed with human qualities, both physical and emotional.

Therefore, all artistic depictions of Satan are allegorical representations of our Teacher. More important than the image itself is the viewer's perception of it. This could be surprise, lust, delight, or other feelings. It is these feelings that are engendered by viewing the paintings in the SatanArt album that are important. These feelings provide inspiration from Satan or immerse the viewer in Satanism. The paintings in the album also convey the overall aesthetic of Satanism—a unique, sensual, Satanic beauty. Therefore, in addition to immersing oneself in Satanic inspiration, the art albums instill in one an aesthetic sense of beauty.

The Antichrist Slut Sodomia wants to debunk the myth that esotericism, occultism, and witchcraft are unrelated, or a variant of this myth: that esotericism, occultism, and witchcraft are not Satanism. This myth circulates in numerous publications by various authors who are either enemies of Satanism (of any religion) or who are not real experts enough to make such claims. The Antichrist tells you: esotericism, occultism, and witchcraft are part of Satanism, and these rituals aid in spiritualization by Satan. Some of these rituals are Satanic Black Magic, which is always aimed at the destruction of evil. Evil can take many forms, such as an elderly, psychopathic maniac grandfather who "raises the people from their knees" or a devout, heroic mother who "steals children from one nation and hands them over to another nation for propaganda in order

to protect traditional values."The Antichrist Slut Sodomia wants to debunk the myth that esotericism, occultism, and witchcraft are unrelated, or a variant of this myth: that esotericism, occultism, and witchcraft are not Satanism. This myth circulates in numerous publications by various authors who are either enemies of Satanism (of any religion) or who are not real experts enough to make such claims. The Antichrist tells you: esotericism, occultism, and witchcraft are part of Satanism, and these rituals aid in spiritualization by Satan. Some of these rituals are Satanic Black Magic, which is always aimed at the destruction of evil. Evil can take many forms, such as an elderly, psychopathic maniac grandfather who "raises the people from their knees"

ESOTERICISM, OCCULTISM, AND WITCHCRAFT ARE PART OF SATANISM AND PART OF THE SPIRITUALIZATION OF A PERSON BY THE WICP.

ESOTERICISM, OCCULTISM, AND WITCHCRAFT ARE PART OF THE SPIRITUALIZATION BY SATAN-LUCIFER OR OTHER SPIRITS.

THE ARTS OF SATANISM, ESOTERICISM, OCCULTISM, AND WITCHCRAFT ASSIST IN THE PROCESS OF DEEPENING SPIRITUALIZATION BY SATAN.

or a devout, heroic mother who "steals children from one nation and hands them over to another nation for propaganda in order to protect traditional values."[1].

Here's an example of a quotation containing a lie and counterargument against the connection between Satanism and esotericism, occultism, and witchcraft:

The common misconception about the occult is that it's either Satanic or uses symbols long associated with Satanism. In fact, neither is true. People have spoken of "occultism" for hundreds of years without any Satanic connotations. In fact, occultism simply means the study of hidden knowledge and is not associated with any specific religious belief. Most connections between the occult and Satanism emerged only in the 19th century, with the rise of occultists like Aleister Crowley and Eliphas Levi. These figures weren't Satanists either, but some of them used more Satanic symbolism or were later adopted by modern Satanists[2].

Of course, this article is from a website that promotes religions, and these religions are completely different: Buddhism, Christianity, Hinduism, Judaism, Islam, and Taoism. All religions are enemies of Satan's genuine spiritualization of man, not of imposed evil dogmas. All religions are enemies of Satanism and indirect enemies of esotericism, occultism, and witchcraft, including the artistic expressions of these branches of Satanism. Evil religious scholars work on the side of evil and on the side of religions and want to sever the connection between Satanism and esotericism, occultism, and witchcraft, in order to weaken Satanism in general and to reduce interest in Satanism among people.

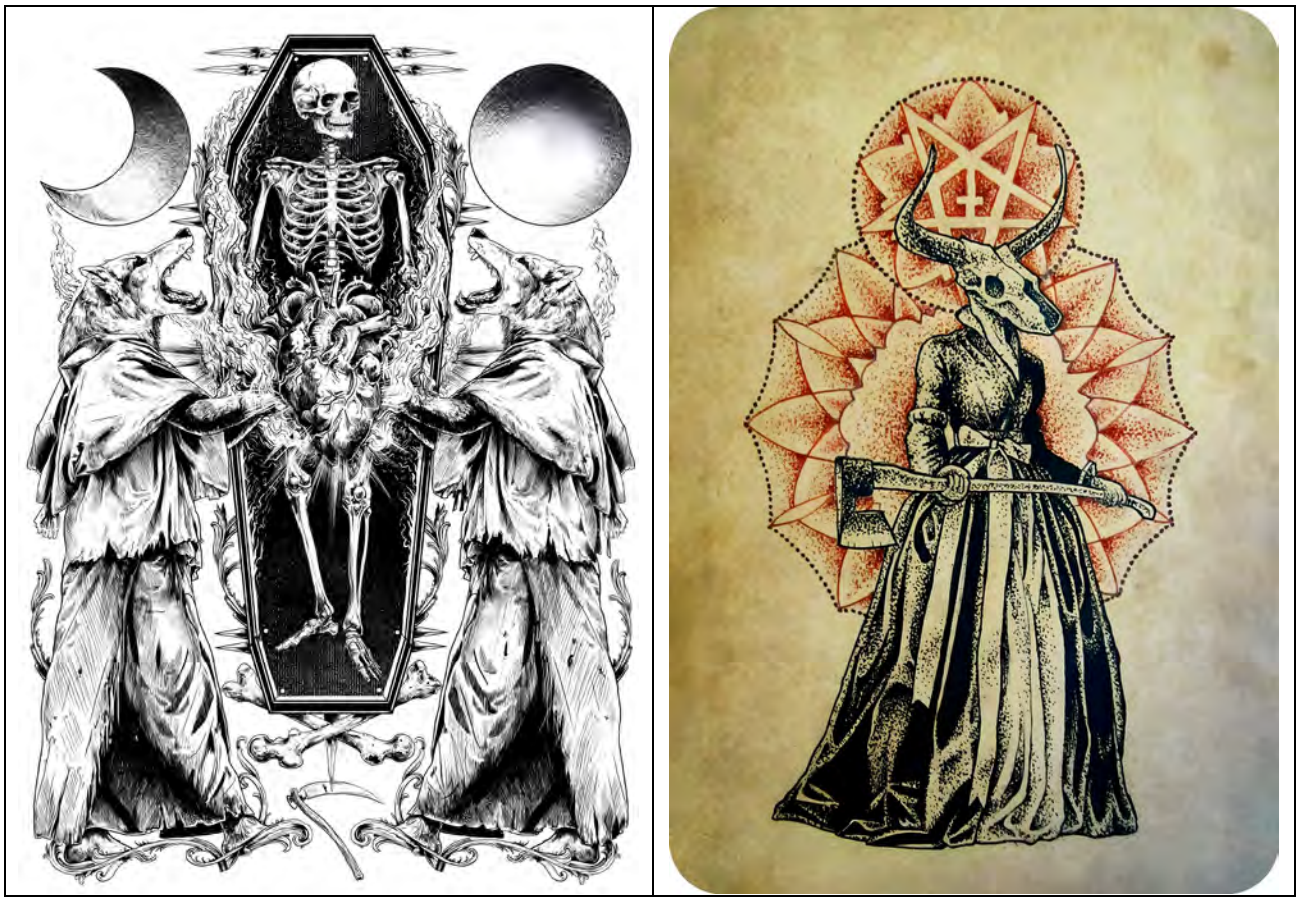
I found a good article online about the difference between esotericism and occultism. The difference, of course, is small, but it gives meaning to the different names for manifestations of Satanism. I'll quote this article, "Esotericism vs. Occultism: What's the Difference?" in its entirety.

Esotericism and occultism are two belief systems that explore hidden or mysterious aspects of the universe, but they differ in their approach and focus. Esotericism is a broader term encompassing various spiritual and mystical traditions that seek to reveal deeper truths and meanings through symbolism, allegory, and metaphysical concepts. Occultism, on the other hand, specifically deals with the study and practice of

[1] I will name the names of these “great” figures of Russian fascism: V. Putin and M. Lvova-Belova.

[2] https://www.learnreligions.com/why-is-occult-associated-with-satanism-95799 Why Is the Occult So Associated with Satanism? The association isn't grounded in fact. By Catherine Beyer. Updated on July 18, 2017.

supernatural or mystical powers, often through rituals, spells, and divination. While esotericism can include occult practices, occultism is generally more focused on the practical application of hidden knowledge for personal or spiritual growth.



Comparison of esotericism and occultism

Attribute	Esotericism	Occultism
Definition	Inner, hidden knowledge or wisdom	Secret or mysterious knowledge
Focus	Spiritual growth and enlightenment	Magical practices and rituals
Origin	Ancient philosophical traditions	Medieval alchemy and mysticism
Symbolism	Often uses symbolic language and imagery.	Uses symbols for magical purposes.
Practices	Meditation, astrology, tarot	Rituals, witchcraft, fortune telling

Definition of Esotericism and Occultism

Esotericism and occultism are two terms often used interchangeably, but they actually have different meanings. Esotericism refers to the search for hidden knowledge or wisdom accessible only to a select few. This knowledge is often spiritual or mystical in nature and is believed to contain profound truths about the universe and human existence. Occultism, on the other hand, specifically deals with the study of supernatural forces and phenomena, such as magic, alchemy, and astrology. While both esotericism and occultism involve the exploration of hidden or mysterious realms, they focus on different aspects of the unknown.

History of Esotericism and Occultism

The origins of esotericism date back to ancient mystical schools and philosophical traditions, such as Hermeticism and Gnosticism. These teachings were transmitted through secret societies and esoteric circles with the goal of imparting spiritual wisdom to initiates deemed worthy of receiving it. Occultism, on the other

hand, has its roots in medieval and Renaissance Europe, where scholars and alchemists sought to uncover the hidden forces at work in the natural world. The study of occult practices and beliefs became increasingly popular in the 19th and 20th centuries with the emergence of organizations such as the Hermetic Order of the Golden Dawn and the Theosophical Society.

Beliefs of Esotericism and Occultism

Esotericism often emphasizes the interconnectedness of all things and the existence of a universal spiritual truth that transcends individual beliefs and dogma. Followers of esoteric traditions may practice meditation, ritual magic, or other spiritual disciplines to attain a higher state of consciousness and connect with the divine. Occultism, on the other hand, is more focused on harnessing supernatural powers for practical purposes, such as healing, divination, or personal transformation. Occult practitioners may study ancient texts, perform rituals, or work with symbols and sigils to access hidden knowledge and manipulate invisible forces.

Esotericism and Occult Practices

Esoteric practices often involve inner work and self-transformation with the goal of achieving spiritual enlightenment or union with the divine. This may include meditation, visualization, energy work, or other techniques aimed at expanding consciousness and connecting with higher realms of existence. Occult practices, on the other hand, focus more on external rituals and ceremonies believed to have a direct effect on the physical world. This may include casting spells, invoking spirits, or conducting alchemical experiments to achieve desired results or unlock hidden powers.



Modern Interpretations of Esotericism and Occultism

In the modern era, esotericism and the occult are experiencing a surge of interest, with many people seeking to explore alternative spiritual paths and uncover hidden truths about the universe. Esoteric teachings have influenced a wide range of spiritual movements, from New Age beliefs to the practices of yoga and meditation. Occult practices, on the other hand, have found followers among those interested in magic, witchcraft, and the paranormal. The internet has also played a role in popularizing esoteric and occult knowledge, making it more accessible to a wider audience than ever before.

While esotericism and occultism share some similarities in their focus on hidden knowledge and mystical practices, they ultimately represent different approaches to exploring the unknown. Esotericism typically emphasizes spiritual enlightenment and inner transformation, while occultism is more concerned with manipulating supernatural forces for practical purposes. Both traditions have rich histories and continue to influence spiritual seekers and practitioners worldwide, offering unique perspectives on the nature of reality and the mysteries of existence.

Occultism is defined as a set of practices and knowledge, including alchemy, astrology, demonology, spiritualism, shamanism, and magic, among others. Since ancient times, practitioners of the occult have sought to penetrate the mysteries of nature to become its masters. Surviving in a hostile environment, esoteric knowledge has persisted for centuries, with the most brutal persecution occurring during periods of religious fanaticism. In the Middle Ages and early modern periods, religion and (black) magic were considered two separate but closely related practices, and those who practiced magic and other dark arts were persecuted in society, including alleged witches. However, this did not stop the development of esoteric knowledge and traditions through various codes that can be traced in visual culture.

After disappearing and reappearing over the centuries, occultism returned to the public arena in the 19th century, marking its first large-scale revival since the so-called Age of Enlightenment. The birth of modernity also brought widespread disillusionment, further exacerbated by the atrocities of World War I. The search for alternatives sparked a renewed interest in the occult, one of the most interesting legacies of which was a more complex understanding of femininity and the female archetype.



An interest in the spiritual and esoteric is also characteristic of modernity. In the face of unbridled capitalism and materialism, magic and the occult hold the promise of expanded possibilities. Alchemy, practiced in

various civilizations, was revived during the Renaissance, as evidenced by numerous alchemical allusions in painting. During a period when humanity once again became the center of inquiry, understanding the living world became something of an obsession among intellectuals, and artists actively participated in this new cultural climate.

In addition to symbolic elements alluding to alchemy depicted in paintings, many artists directly depicted alchemists in their works, including Pieter Bruegel the Elder and Jan Steen. Although Galileo's discoveries displaced the Earth from its position as the central figure in the universe, astrology and the study of human destinies in relation to the stars and planets continued to attract attention. Zodiac signs were common motifs in art, and the symbolism of the moon and its influence were reflected in both secular and religious works.



Interest in otherworldly beings, including demons and spirits, was also strongly felt in art, and artists used these motifs for subversive purposes. Popular themes included witchcraft and witches, whose depiction eventually became less associated with religious ideas and became, for example, a reaction to science and rationalism during the Romantic era. Goya, Blake, and Fuseli explored this theme in several works, demonstrating the enduring appeal of the witch archetype for artists.

However, occultism, as a group of "various theories and practices involving belief in, knowledge of, or use of supernatural powers or beings," as defined by Britannica, is not only a phenomenon of the past but also widespread in contemporary art.

In the modern era, occultism as a subcultural phenomenon attracted artists and individuals who resisted mainstream culture, sought to create alternative communities, and explored ancient practices, including tarot, in search of solutions to modern problems.

"In times of upheaval, people seek alternative avenues of spiritual support. Many feel disillusioned and alienated from institutionalized religions... So where do they turn? They return to ancient religions, to what was hidden and esoteric," explains art historian Susan Abert. The Surrealists had a particular interest in the occult, as demonstrated by many of their works, especially the captivating pieces by Leonora Carrington, who found a resurgence of feminine power in ancient cultures and goddesses. Before them, the Symbolists had taken up the banner of occultism in art, creating works exploring the elusive concept of the spiritual. Occultism and esotericism, particularly Rosicrucianism, Theosophy, and Anthroposophy, also inspired abstract artists, notably Wassily Kandinsky, Piet Mondrian, and Hilma af Klint.In addition to symbolic elements alluding to alchemy depicted in paintings, many artists directly depicted alchemists in their works, including Pieter Bruegel the Elder and Jan Steen. Although Galileo's discoveries displaced the Earth from its position as the central figure in the universe, astrology and the study of human destinies in relation to the stars and planets continued to attract attention. Zodiac signs were common motifs in art, and the symbolism of the moon and its influence were reflected in both secular and religious works.

Interest in otherworldly beings, including demons and spirits, was also strongly felt in art, and artists used these motifs for subversive purposes. Popular themes included witchcraft and witches, whose depiction eventually became less associated with religious ideas and became, for example, a reaction to science and rationalism during the Romantic era. Goya, Blake, and Fuseli explored this theme in several works, demonstrating the enduring appeal of the witch archetype for artists.

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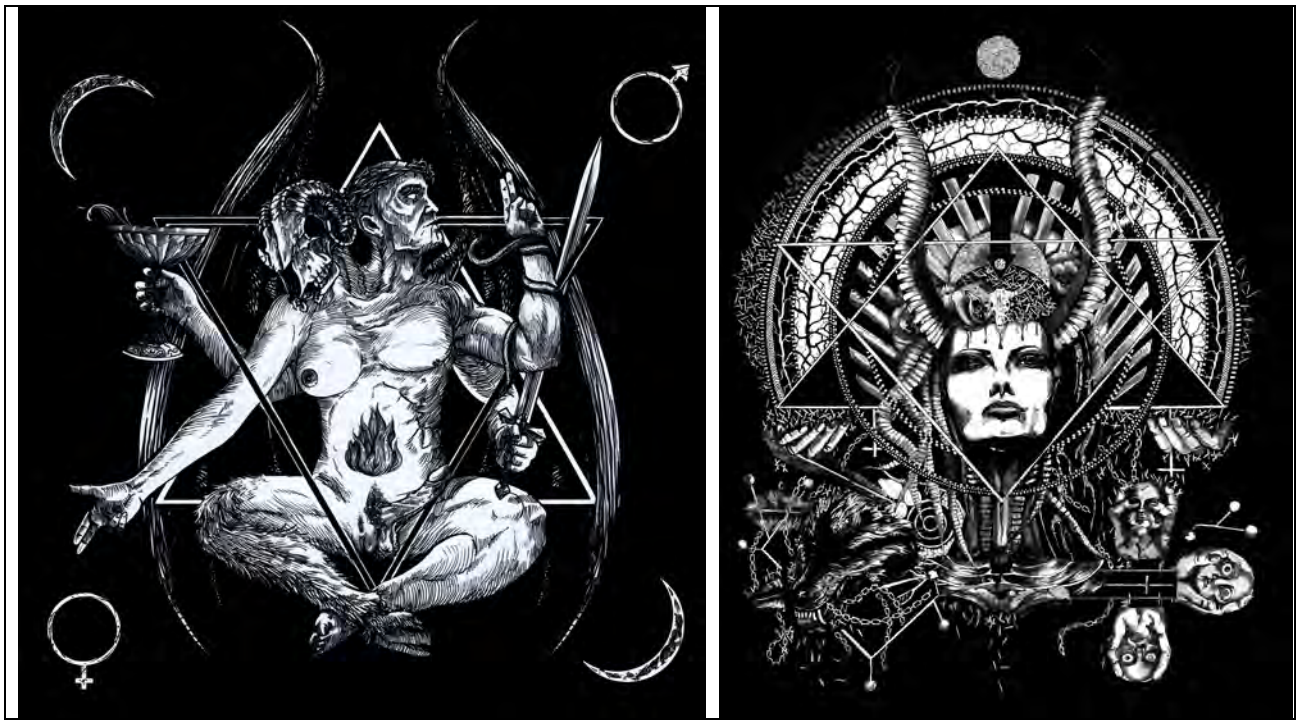
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The use of art and symbols in cult and magical rituals has been widespread since at least the Neolithic era and was practiced by all ancient cultures. These early images developed into a rich artistic tradition with symbols and signs as diverse as the sigils of occultist Austin Osman Spare and the symbolism of contemporary avant-garde filmmaker Alejandro Jodorowsky.

The scope of dark symbolic art is vast, and we have selected just a few areas where symbolism directly intertwines with the work of occult artists we admire. Occult or secret arts require a natural interest in the dark side of our nature, which we so often overlook.

Occult Symbols of Esoteric Art

Occultism, which includes magic, astrology, Kabbalah, Tantra, esoteric practices, mysticism, and witchcraft, contains a wonderful array of symbols. Hidden or esoteric symbols represent a vast collection of sources, from tarot and zodiac signs to talismans, book illustrations, fine art, and more. We've compiled a few books and resources we came across, but the depth of symbolism is astounding in itself, so please take our recommendations as personal (or perhaps even nostalgic).



[3] https://blog.artsper.com/en/a-closer-look/occult-art/ Art History. Embracing the Esoteric - Inside the Mystical Realm of Occult Art. Written by Eli Anapur, Created at 22/04/2025.

In the context of art, witchcraft is often depicted using symbolic images and motifs. Common symbols and motifs associated with witchcraft include pentagrams, cauldrons, wands, and brooms. These symbols are often used to represent the power and influence of a witch, as well as the tools and objects used in their practices.

Beyond these symbols, witchcraft has also been depicted in art using specific motifs and themes. For example, many works of art depicting witchcraft incorporate natural themes, such as plants and animals, which are believed to be connected to the spirit world. Other common themes include the moon, which is often associated with feminine energy and the divine feminine, and the sun, which is often associated with masculine energy and the divine masculine.

Esoteric art is more than just a feast for the eyes; it is a profound invitation to journey into worlds beyond our sight and touch. Through intricate symbols and mystical themes, this art form awakens something profound within us. Whether you are fascinated by the enigmatic symbolism of ancient cultures or drawn to the surreal visions of contemporary artists, esoteric art opens the gates to hidden wisdom and metaphysical truths.

Let's explore together the fascinating evolution of esoteric art, its rich symbolism, and its potential to transform both the art itself and the viewer.



The Origins of Esoteric Art

A dandelion releasing seeds against the backdrop of the sacred geometric pattern "Flower of Life," symbolizing interconnectedness and life cycles.

The story begins in ancient civilizations, where spirituality and mysticism were at the core of everyday life. From ancient Egypt to Mesopotamia, India, and Greece, artists used sacred imagery to express ideas too mysterious to express in words alone. These cultures believed that the physical world was only one aspect of reality, with invisible dimensions accessible only through spiritual or mystical practices.

For example, sacred geometry—a key part of ancient esoteric art—was more than just mathematics. Geometric shapes such as circles, squares, and triangles were seen as reflections of divine order. The Flower of Life is a prime example. This symbol, composed of overlapping circles, was used to represent the interconnectedness of all living things. Alchemical imagery also played a central role in early esoteric art, symbolizing the transformation of both matter and spirit. From this perspective, art was more than just aesthetics—it was a map to enlightenment.

Esoteric art is, first and foremost, symbolic, and these symbols carry a multitude of meanings. They serve as a bridge between the visible and invisible worlds, allowing us to glimpse the nature of reality, the cosmos, and our own inner world.

Take, for example, the Ouroboros—a serpent or dragon devouring its own tail. This ancient symbol represents the eternal cycle of life, death, and rebirth. It reminds us that ends are also beginnings. Another powerful image is the Eye of Horus, an ancient Egyptian symbol that bestows protection, wisdom, and insight into higher consciousness.

And then there's the Vesica Piscis—a figure formed by two intersecting circles. Found in both Christian and pagan traditions, this symbol represents divine unity, creation, and the fusion of opposites. For those who delve deeply into esoteric art, these symbols serve as tools for unlocking personal insights and expanding spiritual consciousness beyond mere visual elements.



Esoteric Influences in Renaissance Art

Leonardo da Vinci's sketch "Vitruvian Man," illustrating sacred geometry and the harmony between the human body and the universe. The Renaissance was not only a period of rethinking classical art and philosophy but also a time of flourishing esoteric knowledge. Many of the era's greatest artists were influenced by mystical systems such as alchemy, astrology, and occult philosophy, weaving these themes into their works. Leonardo da Vinci, for example, didn't just create stunning works of art—he also imbued them with mystery. His "Vitruvian Man," a famous symbol of human proportions, reflects his fascination with sacred

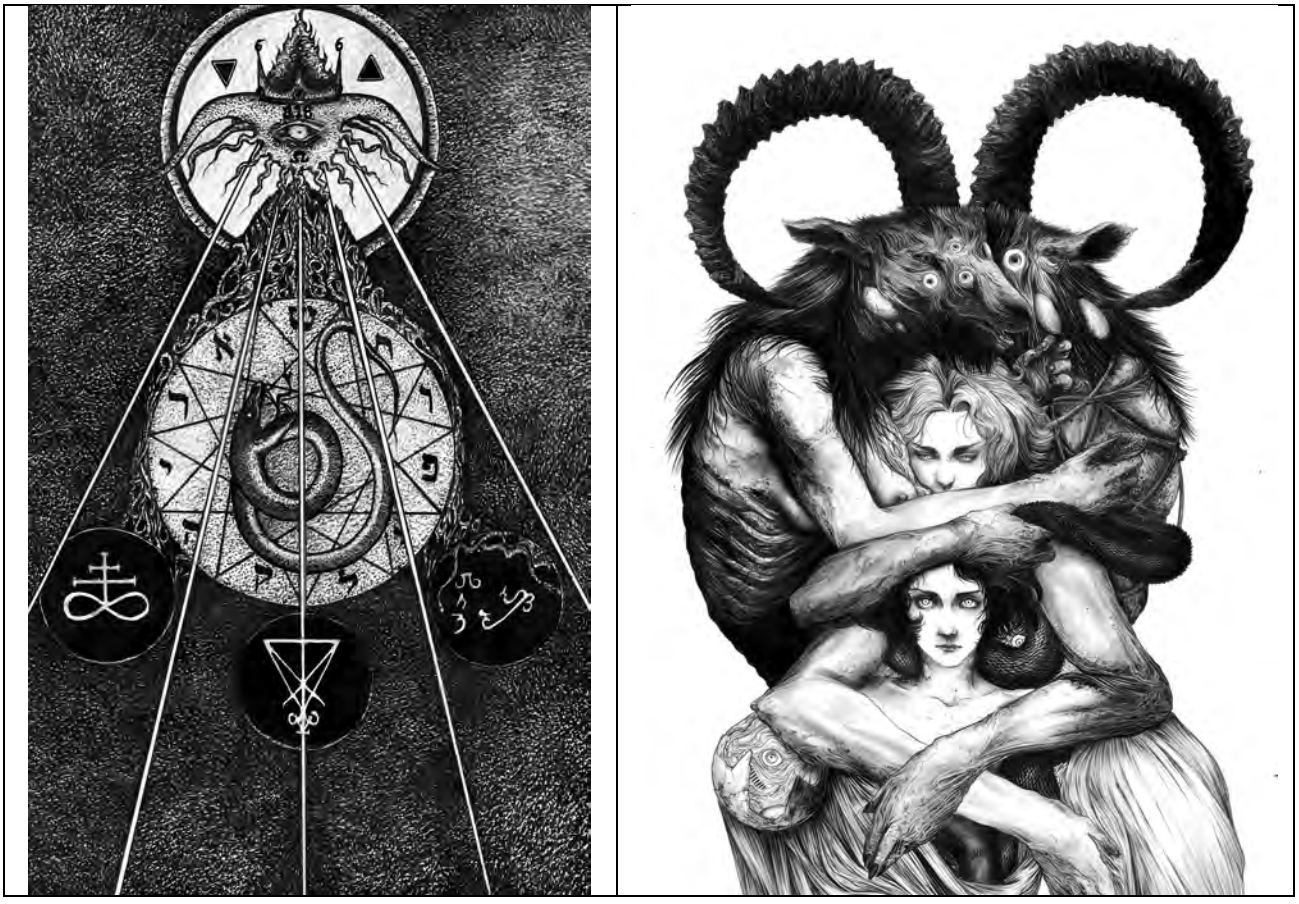
geometry and the balance between the physical and spiritual worlds. Similarly, Albrecht Dürer, a master engraver, imbued his works with alchemical and mystical symbolism. His engraving "Melancholia I" is full of esoteric elements, including a magic square, complex geometric shapes, and a melancholic figure embodying humanity's spiritual suffering. These masterpieces serve as visual representations of hidden wisdom, reminding us that art can be more than meets the eye.

Esoteric art didn't disappear after the Renaissance—it was transformed. In the late 19th and early 20th centuries, esoteric themes experienced a revival, particularly in the surrealist movement and theosophy. Artists such as Salvador Dalí and Hilma af Klint transformed their art into a metaphysical exploration, using it as a bridge to higher consciousness and alternate realities.

Hilma af Klint stands out as a fascinating figure in esoteric modernism. She created abstract works, believing herself to be guided by spirits, and used her art as a means to convey spiritual messages. Similarly, Austin Osman Spare blurred the boundaries between art, magic, and personal transformation, incorporating chaos magic and sigils into his creations. These artists saw themselves not simply as creators but as visionaries, using their art to penetrate mystical worlds and extract truths that would otherwise remain hidden. Their works invite us to look beyond the surface and contemplate deeper, often spiritual, layers of reality.

Esoteric Art in the Digital Age

A man wearing virtual reality goggles symbolizes the fusion of technology and esoteric art in the digital age. The digital age has transformed esoteric art, taking it beyond the imagination of past generations. Digital artists combine mystical themes with modern technology, creating art that challenges perception and invites new metaphysical experiences. Artists use virtual reality (VR), artificial intelligence (AI), and immersive installations to transform esoteric art. Imagine walking through shifting sacred geometry, moving as you go. VR can take you on a journey through the chakras. These tools create interactive visual experiences on ancient mystical themes.



Esoteric Art for Personal Transformation

Tarot cards, crystals, and candles arranged on a geometric Flower of Life rug are used for spiritual divination and meditation. Esoteric art isn't just for admiration—it can also be a powerful tool for personal transformation. Engaging with this art form allows us to connect with the deeper parts of our personality, using symbols and imagery to inspire introspection and spiritual growth. Whether you meditate on a specific piece of art or simply allow it to inspire you, esoteric art can open new avenues for reflection and self-discovery. Consider incorporating esoteric elements into your home decor, creating a sacred space conducive to meditation and inner growth. Let the symbols and imagery speak to you, and see what personal insights arise in the process.

Creating your own esoteric art collection.

Building a collection of esoteric art offers a deeply meaningful experience for those drawn to mystical and symbolic works. Explore a wide range of options, from vintage alchemical prints to contemporary digital creations, and find art that resonates with your spiritual path. When selecting pieces for your collection, focus on the symbolism and energy of each piece. Does it align with your spiritual goals? Does it evoke a sense of mystery or wonder? Seek out artists who genuinely explore esoteric themes, and don't be afraid to blend traditional and contemporary works to create a collection that reflects your own unique path.

Esoteric art offers us more than just visual appeal—it invites us to explore hidden truths about ourselves and the universe. From its ancient origins in sacred geometry and alchemical imagery to modern expressions in digital media, it continues to inspire, challenge, and transform. Whether you are a viewer, a collector or a creator, there is always something new to discover in this mystical world[4].

Exploring the complex relationship between the occult and visual art reveals a world of hidden meanings and symbolic representations. Occult influences permeate art history, providing artists with a unique opportunity to engage with and critique culture. From medieval alchemical symbolism to the mystical elements in Symbolist works, these influences have created a rich tapestry of imagery and themes.

The influence of esoteric and mystical ideologies can be traced in various artistic movements, such as surrealism and abstract expressionism. Artists such as Wassily Kandinsky, although not primarily associated with the occult, drew on its ideologies and incorporated them into abstract art. This engagement encourages viewers to reflect on the spiritual and hidden dimensions of existence, merging the mystical with the visual.

In contemporary art, the occult continues to inspire and challenge established notions. Artists explore this theme as a form of political and social commentary, demonstrating how occult concepts intersect with issues of gender, race, and identity. Through exhibitions and public discussions, the influence of these representations continues to evolve, demonstrating that the appeal of the occult in the visual arts extends far beyond history.

In ancient civilizations, art was often intertwined with occult practices such as alchemy and witchcraft. The iconography of Egypt, Babylon, and Greece depicted scenes filled with mystical symbols. Such images were more than simply decorative; they served as a bridge between the physical and spiritual worlds.

This tradition continued into the medieval era. Manuscripts and tapestries resonated with mystical themes, combining Christian symbols with pagan elements. These works of art often illustrated the search for hidden knowledge, closely echoing the spiritual practices of the time.

Esoteric Imagery of the Renaissance and Baroque

[4] https://symbolsage.com/esoteric-art-symbolism-history-modern-digital/ soteric Art: Symbolism, Magic, and Hidden Wisdom. Dani Rhys. October 17, 2024.

During the Renaissance, mystical themes resurfaced in art, deeply influenced by figures such as Leonardo da Vinci and Michelangelo. Their works frequently employed alchemical symbols and esoteric philosophies. A fascination with spirituality and human potential was reflected in the intricate details of their masterpieces.

During the Baroque era, artists such as Caravaggio and Raphael continued to explore these themes. Their paintings often depicted dramatic spiritual scenes, making occult themes more accessible. This period saw a fusion of religious and occult elements, creating a rich tapestry of symbolic expression.



Contemporary Art and the Occult

Contemporary art embraced the occult through abstraction and symbolism. Artists sought to convey spiritual ideas by expanding the boundaries of traditional representation. The rise of movements such as Symbolism and Surrealism highlighted a renewed interest in esoteric concepts.

The influence of the occult was evident in the works of artists exploring themes of mysticism and spiritual awakening. This period marked a significant transformation, as occultism moved from hidden motives to open expression in the art world. Fascinated by the possibilities of new perspectives and spiritual insights, these artists contributed to a broader understanding of invisible forces in art.

The integration of occult symbols into art reveals deeper meanings, delving into the mystical and esoteric aspects of various traditions. This section examines how the symbols of alchemy, sacred geometry, tarot, and astrology are used to convey profound concepts and spiritual beliefs.

Alchemical Symbols and Their Interpretations

Alchemical symbols in art often represent the transformative processes of nature and the human soul. Common alchemical symbols include the philosopher's stone, believed to transmute base metals into gold,

and mercury, symbolizing the fluid connection between the material world and the divine. These symbols point to the path of spiritual enlightenment and the search for eternal wisdom.

Alchemists used images of the sun and moon to depict balance and duality, while the ouroboros, a serpent devouring its own tail, symbolizes the eternal cycle of life, death, and rebirth. Each of these symbols carries multiple meanings, which artists use to convey an understanding of the hidden mysteries of the universe.

Mystical Themes and Sacred Geometry

Sacred geometry is deeply rooted in occult mysticism, emphasizing perfection and unity. Shapes such as circles, triangles, and hexagons have spiritual significance, representing concepts such as infinity, harmony, and balance. These geometric patterns can be found in various works of art, emphasizing the belief in an underlying universal order.

The use of sacred geometry is not only aesthetically pleasing but also possesses powerful symbolic meaning, often reflecting the belief that the cosmos is constructed on mathematical and geometric principles. Through complex patterns, artists seek to express the interconnectedness of all things and the divine architecture of the cosmos.



Tarot and Astrological Signs in Art

Tarot is rich in symbols that resonate with themes of fate, destiny, and personal growth. Common motifs include the Fool, symbolizing new beginnings and unbridled potential, and the Magician, denoting mastery and the skillful use of one's talents. These cards often appear in artwork to evoke introspection and spiritual awareness.

Astrological signs convey characteristics associated with the zodiac. Each sign has symbolic meaning; for example, Aries symbolizes courage and Libra symbolizes balance. By incorporating these signs into art, artists reflect on human nature and the influence of the cosmos on personal and collective destinies. The use of astrological imagery helps viewers connect with deeper spiritual themes and insights.

Occultism and Spirituality in Contemporary Art

A mystical altar decorated with candles, crystals, and occult symbols, surrounded by ethereal energy and a sense of spiritual presence.

Contemporary art often explores spiritual and occult themes, reflecting both historical influences and contemporary interpretations. These creative expressions often manifest in a variety of forms, including visual art, new media, and performance.

Contemporary Trends in Occult Art

In contemporary art, artists are increasingly exploring the complex relationships between spirituality and occult symbolism. This includes a revival of interest in ancient symbols and mystical themes. Many artists incorporate elements of alchemy, tarot, and astrology into their work, offering fresh interpretations that resonate with modern audiences. Artists such as Marina Abramović are known for their exploration of spirituality through performance. Her works often challenge established notions and encourage introspection. At the same time, visual artists such as Damien Echols use occult motifs to explore deeper existential themes.

The Role of the Occult in New Media and Performance

New media and performance are key platforms for integrating occult themes. The digital environment allows for experimentation with virtual reality and other new technologies. This creates immersive experiences that convey complex mystical ideas and spiritual narratives.

In performance, artists interact with the audience, exploring themes such as ritual and transcendence. Renowned performers, for example, enhance the interplay between mysticism and art by creating performances in which the process is as important as the outcome. Their works often blur the boundaries between artist and viewer, transforming the exploration of spirituality into an interactive and dynamic experience.

Famous Artists and Their Occult Images

A dimly lit room, a table covered with ancient symbols, a crystal ball, and a spell book. A painting of a mystical landscape hangs on the wall. Throughout history, artists have explored the mystical and occult in their works, forging unique connections between spirituality and art. This study explores how prominent figures drew inspiration from esoteric traditions to expand the boundaries of artistic expression[5].

What is esoteric art?

Esoteric art represents a fusion of hidden knowledge and artistic expression that permeates much of Western cultural history. This art form typically explores mystical, occult, or arcane themes, often understood by a narrow audience rather than the general public. It draws on symbolic languages and esoteric philosophies, from alchemy to astrology, often with the goal of conveying deeper truths or depicting unknowable aspects of human experience.

The origins of esoteric art are as diverse as the disciplines it encompasses, and their traces can be found in the rich diversity of theosophy, Gnosticism, Hermeticism, and witchcraft. Over the centuries, this art form has evolved, incorporating both traditional and avant-garde elements, creating a complex historical narrative intersecting with both religion and metaphysics. Artists of this tradition sought to use their works as a means of personal and collective transformation, imbuing them with symbolic meanings that offer insight into the

[5] https://arcanehorizons.com/occult-representation-in-fine-art-exploring-mystical-symbolism/ Occult Representation in Fine Art: Exploring Mystical Symbolism. Arcane Legend. December 6, 2024.

mystical undercurrents of existence. The emergence of esoteric themes in art has been persistent, subtly influencing contemporary culture and providing a means for exploring and honoring spiritual and occult practices.



Characteristics of Esoteric Art

Esoteric art is an artistic genre that goes beyond the traditional visual elements of color, form, and composition. It seeks to convey hidden meanings or knowledge that are not immediately apparent to the uninitiated observer. These works are often imbued with spiritual, mystical, or occult themes, creating a visual narrative that typically requires interpretation to decipher.

Esoteric art is multifaceted, engaging viewers in a deeper intellectual and spiritual dialogue. Appreciating the multilayered meaning may require knowledge of the esoteric systems it depicts, such as alchemy, astrology, or other metaphysical ideologies. Artists in this genre often seek to transcend the material world, offering a transformative experience through their work. Surrealist artists such as Madeleine von Foerster, who draw inspiration from alchemy and folklore, are modern representatives of this tradition. Esoteric art traces its roots to ancient practices, where symbolism and ritual played a crucial role in the transmission of profound spiritual and esoteric knowledge. It developed through various historical periods, each adding new layers to its complexity and depth.

Ancient Esoteric Traditions

Ancient civilizations such as Egypt and Greece used symbols and hieroglyphs as a means of transmitting esoteric knowledge. In Egypt, temple decorations and funerary art were not simply decorative but also contained encoded information understandable only to initiates. Similarly, in Greece, esoteric beliefs were rooted in mythology and philosophy, and schools such as Pythagoreanism and Platonism hinted at deeper truths through numerical and geometric symbolism.

The Rise of Western Esotericism

As esotericism spread throughout the Western world, new movements and societies arose, each contributing to the canon of esoteric art. Rosicrucianism and Freemasonry employed complex symbols in their

iconography, the art of the Theosophical Society was inspired by spiritual and mystical visions, and artistic depictions of witchcraft often incorporated layers of esoteric symbolism. This period saw a fusion of art, occultism, and spirituality, manifesting in unique and complex ways. Esoteric art continues to adapt and merge with contemporary currents of thought, retaining its enigmatic appeal and the promise of hidden truths for those who know where to look.

Interpretation of Esoteric Symbols

Esoteric art is replete with symbols, the interpretation of which often requires specialized knowledge. Each symbol serves as a key to unlocking a deeper meaning beyond the obvious. For example, mandalas in esoteric art are not simply aesthetic geometric patterns; they represent the universe and are symbols of unity and harmony. Deities and planets frequently appear in esoteric works of art, each embodying layers of cosmic and philosophical essence.

Metaphysical Elements and Imagery

Metaphysical imagery, such as depictions of psychic or spiritual states, imbues esoteric art with a sense of the transcendental. The use of metaphor is paramount, with material elements replacing immaterial concepts. Often, esoteric works of art depict scenes or entities imbued with energetic meaning, whether depicting rituals, myths, or symbolic narratives. The artwork acts as a visual metaphor for a reality beyond the physical or directly observable world.





Use of Geometry and Color

Sacred geometry and color are fundamental components of esoteric art, serving as visual anchors for metaphysical concepts. Geometric shapes such as circles, triangles, and squares are used to represent concepts such as eternity, trinity, and stability. Sacred geometry is the belief that certain geometric shapes and proportions possess divine significance. The use of certain colors also plays a significant role in esoteric art. These colors are not chosen randomly, but rather to convey a specific energetic quality or attribute of the object being depicted. For example, blue can signify depth and wisdom, while red can symbolize passion or vitality.

Artistic expression in esoteric art offers a unique opportunity to understand and interpret the mystical and occult, touching on themes of the otherworldly and exploring esoteric knowledge.

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Occult art – the exploration of mystical symbolism and techniques.

Occult art is a diverse artistic movement exploring esoteric, mystical, and supernatural themes. Rooted in ancient spiritual traditions and practices, it draws inspiration from alchemy, astrology, mysticism, and occult

[6] https://artincontext.org/esoteric-art/ Эзотерическое искусство – мир тайн и символизма. Изабелла Мейер. Опубликовано 6 марта 2024 г.

philosophy to evoke hidden realms of existence. Artists throughout history have used symbols, magical imagery, and rituals to convey concepts of otherworldly power, the divine, and the invisible forces of the universe. From Renaissance occultism to 20th-century surrealism's fascination with the unconscious, occult art has captured the imagination and often blurred the boundaries between art, magic, and spirituality.

A Historical Overview of Occult Art

Exploring the hidden layers beneath the garish surface of occult art reveals a world where magic, spirituality, and creativity intersect. From ancient Egyptian spells to mandrakes and palmistry, occult themes are woven into the fabric of human art history, subtly influencing various artistic movements. Occult art often conveys hidden meanings and esoteric knowledge, exploring mystical and supernatural themes.

The influence of occult art has extended significantly into the modern era, with artists such as Kandinsky and Mondrian intertwining spiritual themes with their artistic designs.

Whether inspired by theosophy, mediumship, or Eastern philosophy, these artists sought to penetrate otherworldly realms and imbue their works with symbolic meaning. Their efforts not only shaped their creations but also contributed to the broader cultural landscape.

Images of Witchcraft

Witchcraft has long fascinated artists, offering a rich array of imagery that immerses them in the mystical and forbidden. Images of witches often include objects such as cauldrons, brooms, and black cats, which have become symbols of the craft. Paintings and sculptures may depict witches in ritual scenes, casting spells, or communicating with otherworldly beings.

These images highlight themes of power and resistance, challenging societal norms. A fascination with witchcraft symbols is linked to an exploration of spirituality, personal power, and rebellion. Artists often use these elements to critique cultural notions of magic and femininity, engaging viewers in complex narratives full of fear and enchantment.

Art as a Spiritual Practice

Occult art often serves as a spiritual practice for many artists, allowing them to explore unseen worlds and metaphysical concepts through their work. The use of symbolic imagery and mystical themes reflects their spiritual path and beliefs. Some artists consider the very process of creating art a ritualistic act. This is evident in their use of esoteric symbols that serve as visual representations of deeper spiritual truths.

Thus, art becomes not only a method of communication but also a bridge to transcendental experiences. Through this, artists enrich their spiritual lives and provide viewers with an opportunity for reflection and introspection. This practice is common among those inspired by movements such as Theosophy and Spiritualism, emphasizing the complex connection between artistic creation and spiritual quests.[7].

Abstract Forms as Portals

In abstract esoteric art, imagination takes over, transforming ordinary shapes and colors into portals for the mind. Abstract forms are more than just random scribbles; they act as secret doors, leading curious viewers into otherworldly realms filled with symbolism and spiritual concepts.

Artists like Wassily Kandinsky and Hilma af Klint loved using geometric shapes and wild, swirling lines to express complex ideas about unity, eternity, and the mysterious connections between all things. Color here

[7] https://artincontext.org/occult-art/ Оккультное искусство – раскрытие мистической символики и техник. Изабелла Мейер. Опубликовано. 15 ноября 2024 г.

is not simply decoration; it is carefully chosen to evoke transcendental experiences and perhaps even hint at hidden knowledge.

Esoteric art allows people to explore questions about reality and the invisible forces surrounding us, opening dialogues that are much deeper than they initially appear.

Rituals in the Artistic Process

Abstract art may open mysterious portals, but what happens on the other side of these portals is where the real fun begins.

For artists like Hilma af Klint and Wassily Kandinsky, rituals aren't just old-fashioned habits, but the heart of the artistic process. Imagine them immersed in meditative practices, attempting to connect with otherworldly dimensions and convey spiritual revelations through their brushes.

Esoteric art isn't just paint on canvas; it's an entire journey, where symbolic imagery and sacred geometry take center stage. These elements aren't chosen randomly—they're selected for their mystical power.

Practices artists can engage in include:

1. Entering trance states to unlock creative potential.
2. Painting with sacred geometry to achieve harmony.
3. Invoking spirit guides or deities
4. Using symbols seen in visions and dreams.
5. Ritual, mysticism, and the creative process.

Why do some artists light candles, draw strange symbols, or even consult tarot cards before painting or drawing? For many, it's not just creating art—it's turning the creative process into a kind of ritual. Through mysticism and spiritual practices, artists attempt to transcend everyday thoughts, seeking transcendence or even a glimmer of divine inspiration. Esoteric symbols and hidden meanings appear everywhere, like secret codes that only a few can decipher. Sometimes artists use divination, such as tarot, to guide their choices, hoping to uncover mysterious metaphysical ideas. All these actions help them delve deeply into the unknown, turning each piece into a small adventure. Feel the magic in this table:

Ritual	**Emotions**
Lighting candles	Hope
Drawing symbols	Curiosity
Meditation	Calmness
Tarot card reading	Surprise
Drawing mandalas	Awe

The Role of Esoteric Art in Shaping Cultural and Spiritual Views.

Imbued with hidden knowledge and mystical themes, esoteric art contributed to the formation of large-scale cultural narratives and spiritual perspectives. Using symbols from traditions such as alchemy and theosophy, artists opened the door to spiritual explorations that went far beyond the realm of mere painting. Esoteric art opened the door to spiritual exploration by weaving hidden symbols and mystical themes into the fabric of culture and our perception of the world.

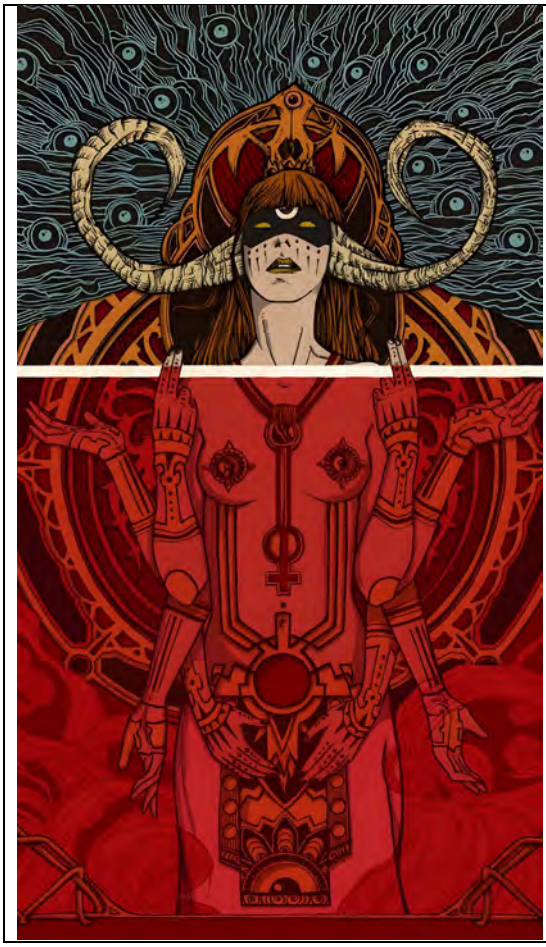
Movements such as Symbolism and Surrealism picked up these ideas and developed them, and even today, contemporary artists maintain this magic.

Here's how esoteric art made a splash:

1. It aroused curiosity about the unknown and invisible forces of life.

2. It used sacred geometry and vibrant colors to express deep, hidden ideas.
3. Books, films, and even video games inspired by mystical themes.
4. Helped people question reality and explore their own spiritual path.

Esoteric symbolism in art involves the use of hidden meanings, ancient symbols, and mystical motifs. It often incorporates spiritual significance, alchemical imagery, and references to secret societies, inviting intuitive interpretation and creating transformative art based on inner knowledge.





Does the word "esoteric" mean mysterious?

Esoteric often implies mysterious qualities, as it is associated with mystical meanings, hidden messages, arcane knowledge, secret societies, spiritual significance, ancient traditions, symbolic interpretations, enigmatic images, transcendental experiences, and philosophical concepts that are not immediately obvious or widely understood.

Who is the most enigmatic artist in the world? The title of most enigmatic artist is often attributed to Banksy, given the secrecy surrounding his persona. However, intrigue also surrounds Leonardo da Vinci, the secrets of Caravaggio, Jean-Michel Basquiat, Yayoi Kusama, and Gustav Klimt.

What is the meaning of esoteric art?

Esoteric art is creative works that convey hidden meanings, spiritual expressions, and secret knowledge. Through mystical experiences, artistic intent, subliminal messages, secret societies, transcendental forms, metaphysical themes, and psychological depth, it invites a deeper interpretation that goes beyond superficial perception.

Esoteric art is like a treasure map, full of symbols, secrets, and incredible mysteries just waiting to be unraveled. It's not just pretty pictures—it's a captivating, mind-blowing adventure through history, magic, and the unknown. Whether it's sacred forms, strange colors, or mysterious rituals, this art compels people to wonder and explore. Ultimately, esoteric art reminds everyone that some of the most wonderful things in life are hidden, and that's precisely what makes them so amazing[8].

The Hidden Language of Satanic Hand Gestures

In Satanism, we freely use a variety of Satanic hand gestures, each with profound meaning. These gestures echo ancient occult traditions, and we treat them with the same reverence as our inverted pentagram or other Satanic symbols. Like the symbols of ancient witches, we view our hand gestures as channels of power, not superstition. They trace back to the ancient dark witches who passed these secrets down through generations.

Among the primary Satanic signs we use are the classic "Horned Hand" (Mano Cornuto, index and little fingers extended), the "Moon Sign" (thumb and little fingers raised), the "Goat of Mendes" sign (two fists forming a goat's head), the 666 sign (an "OK" symbol with the fingers), and even the Kish sign (a phallic salute). For a new follower, memorizing each of these Satanic signs and their meanings is like learning a secret language of the spirit.

Horned Hand (Mano Cornuto)

Of all our Satanic gestures, the "horned hand" is the most recognizable and widely used. The "horned hand" gesture—raising the index and little fingers—is our primary greeting. It feels as real to us as any other greeting. We use it in ceremonies as a sign of honor and power. Raising the "horns" is similar to greeting our lord, Baphomet, or Lucifer. It is used to greet fellow Satanists and to invoke the Horned God. As some sources note, this horned hand gesture is actually used in modern Satanic rituals as a greeting. We even consider it our secret handshake.

Moon Sign

The Moon Sign is made by extending the thumb and little finger (with the other fingers folded), resembling a crescent moon. We often use it to invoke lunar energy and the powers of the night. In our nightly rituals, making the Sign of the Moon honors the dark moon goddess or simply celebrates the rising of the moon. It's called the "Witch's Sign" or the Sign of the Moon, and we use it to greet the rising moon as part of our worship.

Sign of the Goat of Mendes.

The Sign of the Goat is a very powerful gesture: by clasping two fists together with the thumbs touching, we imitate the head and horns of a goat. This clearly forms the Goat of Mendes (the head of Baphomet). We raise it to honor our great Goat deity. In fact, Church of Satan sources explain that the goat in our symbols represents "the hidden one who dwells in all things"—an ancient, primordial force. When we make the Sign of the Goat, we feel a connection to this mysterious power and the legacy of the Goat of Mendes in our faith. For us, each of these Satanic gestures carries its own meaning.

The 666 Sign

We also use a subtle gesture to represent our most familiar number. By making the "OK" sign (with the tips of the thumb and index finger touching), each bent finger forms the number 6. This signifies "666." This is like showing the Number of the Beast on our hands. Occult sources note that Satanists often make the "OK" sign

[8] https://www.christinebritton.com/esoteric-art/ Esoteric Art: Symbolism, Mystery, and the Unknown. By Author Christine Britton. Posted on October 10, 2025.

to represent 666 and show their devotion. Sometimes we quietly make this sign among friends to affirm our unity and faith[9].

Satanic symbols have long fascinated and intrigued people, often shrouded in mystery and open to misinterpretation. From the iconic inverted pentagram to the Baphomet crest, these symbols carry deep meanings that vary across different branches of Satanism. While often associated with dark imagery and misunderstood beliefs, they represent a philosophy that emphasizes individualism, personal power, and rebellion against accepted norms. In this article, we explore the origins, interpretations, and cultural significance of these symbols, shedding light on their true essence hidden behind the shadows.

What do Satanic symbols really mean?

Satanist symbols often represent individualism, rebellion against authority, and the pursuit of personal freedom, rather than worship of an actual Satan.

What objects are associated with the Devil?

Throughout history, various objects and symbols have been closely associated with the image of the Devil, each contributing to the sinister image that characterizes this archetype. One of the most common symbols is the color red, often depicted in images of Satan. This vibrant hue can manifest itself in red skin, hair, or clothing, evoking feelings of danger and temptation, consistent with the Devil's infamous reputation.

Beyond the vivid use of red, physical features play a significant role in shaping the Devil's image. Iconic elements such as hooves and bird-like legs add a grotesque quality, emphasizing the creature's otherworldly nature. These characteristics help distinguish the Devil from man, reinforcing the idea of a being existing outside the realm of norm and morality.

Furthermore, certain objects, such as the pitchfork, have become synonymous with the Devil, further cementing this image in popular culture. Often depicted as an instrument of torture, the pitchfork symbolizes the Devil's role as a tempter and tormentor. Together, these symbols and attributes create a vivid and enduring image of the Devil, which continues to resonate in art, literature, and folklore.

What are the beliefs of a Satanist?

Satanism, primarily prevalent among non-theists, represents a path of personal liberation from traditional religious dogma. This belief system emphasizes nonconformity and challenges the constraints of superstition and arbitrary authority. Modern Satanists advocate a life based on reason, justice, and truth, promoting a nonviolent approach that encourages individual empowerment and critical thinking. Through this lens, they seek to reimagine spirituality on their own terms, creating a community that values human experience and rational inquiry over traditional beliefs.

What does the Leviathan symbol represent?

The Leviathan Cross, often referred to as the Cross of Satan, is a striking symbol combining powerful imagery and profound meaning. At its base, the infinity sign (∞) represents the eternal and limitless nature of existence, while the double cross (‡) above it symbolizes protection and balance between people. This unique fusion of elements conveys a sense of harmony amidst duality, making it an appealing symbol for those who empathize with its themes.

With its intriguing design, the Leviathan Cross invites contemplation and interpretation. It serves as a reminder of the balance between light and darkness, as well as the limitless possibilities life offers. For many,

[9] https://witchsymbols.com/satanic-hand-signs/ Witch symbols The Hidden Language of Satanic Hand Signs. Book of Shadows. By Mouni Fer.

this symbol serves not only as a symbol of protection but also as a philosophical reflection on the complexities of human relationships and the universe at large.

Deciphering the Meaning of Iconic Symbols

Throughout history, symbols have served as powerful communication tools, transcending language barriers and conveying complex ideas with remarkable simplicity. From the peace sign to the ankh, these iconic images embody profound meaning and resonate across diverse cultures. Each symbol carries its own story, often rooted in historical, spiritual, or social context, allowing people to connect deeply with one another. Understanding these symbols can enrich our perception of art, literature, and even everyday life, revealing layers of meaning that might otherwise go unnoticed.

By deciphering these symbols, we uncover not only their true meaning but also the emotions and values they evoke. For example, the heart symbol has become a universal sign of love and affection, while the yin-yang represents harmony and balance. By exploring the origins and evolution of such symbols, we gain insight into the human experience and collective consciousness that shape our interactions. In a world overflowing with visual stimuli, recognizing and interpreting these iconic symbols can contribute to a deeper understanding of the stories that define us.



Debunking Myths: What Symbols Really Mean.

Throughout history, symbols have created a complex web of meaning, often shrouded in myths and misconceptions. Many people associate symbols with strict definitions, but in reality, their interpretations can be fluid and contextual. For example, the lotus flower, often perceived as a symbol of purity and rebirth, has diverse connotations across cultures, from spiritual enlightenment in Buddhism to beauty and resilience in

ancient Egypt. Understanding these diverse perspectives allows us to appreciate the depth and richness of symbolic language.

Furthermore, the power of symbols lies not only in their historical significance but also in their ability to resonate with modern audiences. In today's context, symbols can initiate movements, provoke thought, and foster connections. Take, for example, the peace sign, which has evolved from a post-war emblem into a universal embodiment of harmony and hope. By delving into the stories behind these symbols, we can debunk the myths and reveal their true essence, allowing us to interact with them in a more meaningful way.

A Journey Through Satanic Iconography

Often misunderstood, Satanic iconography is a rich tapestry woven from history, art, and cultural narratives. At its core, it challenges accepted beliefs and invites a deeper exploration of morality, rebellion, and human nature. From the striking imagery of Baphomet to the mesmerizing allure of the pentagram, these symbols provoke thought and inspire dialogue about the nature of good and evil. They do not simply represent malice; rather, they embody the complexity of human emotion and spiritual quest, offering a counterweight to societal norms.

As we delve deeper into this intriguing world, we discover layers of meaning that transcend fear and stigma. Artists, philosophers, and writers have long used these symbols to express dissent and explore the darker sides of existence. By exploring their origins and evolution, we gain insight into how these images have shaped the cultural landscape and influenced personal beliefs. This journey through Satanic iconography reveals not only a fascination with the forbidden but also a profound desire to understand the multifaceted nature of humanity itself.

Exploring the Meaning of Satanic Symbolism

Satanic symbolism has long aroused great fascination, often evoking a complex interplay of fear, curiosity, and rebellion. Rooted in centuries-old folklore and religious lore, these symbols challenge societal norms and provoke reflection on morality and human nature. From the archetypal image of the Devil to more modern interpretations found in art and literature, Satanic symbolism serves as a mirror reflecting our deepest fears and desires, urging us to confront the darker sides of existence.

In contemporary culture, this image has transcended simple representations of evil, becoming a powerful symbol of individualism and resistance. Artists and musicians use these motifs to critique social restrictions, using them as tools to explore themes of freedom, identity, and the rejection of traditional beliefs. This shift not only demystifies the symbols but also restores them to their original meaning, transforming what was once associated with negativity into a celebration of personal power and self-expression.

Ultimately, the significance of Satanic symbolism lies in its ability to provoke dialogue and inspire self-reflection. Engaging with these symbols encourages people to question established norms and explore the boundaries of morality. This exploration fosters a deeper understanding of both oneself and the collective psyche, inviting nuanced conversations about good and evil, faith and skepticism, and the complexities of the human experience. Thus, the appeal of Satanic symbolism continues to resonate, inviting us to peer beneath the surface and uncover hidden truths.

Symbols of Rebellion: Understanding Their Impact

Throughout history, symbols of rebellion have become powerful tools for social change, often embodying the struggles and aspirations of marginalized groups. From the raised fist of the Black Power movement to the peace sign of anti-war protests, these symbols serve as visual representations of resistance and hope. They reflect the emotional weight of collective grievances, inspiring people to unite and act against oppression. By

fostering a shared identity, these symbols help unite communities and amplify their voices in the pursuit of justice.

The impact of protest symbols goes beyond mere representation; they often catalyze movements and inspire new generations to engage in activism. For example, the use of the rainbow flag during LGBTQ+ rights marches has evolved from a simple symbol into a global symbol of acceptance and pride. Such symbols not only convey messages of defiance but also create a sense of belonging among diverse groups. They empower people to challenge societal norms and advocate for change, reinforcing the idea that collective action can lead to meaningful progress.

As societies evolve, symbols of rebellion adapt to reflect contemporary issues and resonate with new audiences. Digital platforms have further expanded their reach, allowing symbols to transcend geographic boundaries and unite activists across the globe. This evolution underscores the enduring importance of these emblems in the fight for equality and justice. By understanding their significance, we can appreciate the role of these symbols in shaping narratives, inspiring solidarity, and catalyzing transformative change across cultures and generations[10].

The more detailed text section of this almanac, SatanArt #15, will be prepared by Antichrist Slut Sodomia in a second, commercial version of this publication, V2.0. Gay Satanism publications are sold in Gay Satanism online stores in excellent digital quality and in various digital formats – as e-books and as source materials for printing paper books.

DEDICATION-ABSTRACT OF THE ALMANAC OF VISUAL ARTS OF GAY SATANISM SATANART №15.

I dedicate the SatanArt album-almanac #15 to our Teacher and Spiritualizer Satan, all the forces of Hell, Satanism, and Satanists. The Antichrist has supplemented the title of the fifteenth issue of the SatanArt album version V1.1: "Abstract Satanic Art and Satanic Totems," and now the full title of this issue of SatanArt #15 is: "Abstract Satanic Art, Satanic Totems, and Esoteric Symbols. Volume 1. Puritan Edition." This issue does not contain pornography, so this album can be considered a Puritan edition, just like the special version of the first SatanArt album #1, the Puritan Edition. These two versions can be posted on different popular websites with Puritan rules. Abstract Satanic art most fully embraces the principles of anthropomorphism, allegory, and metaphor, the foundation of all spiritual art. SatanArt #15 features non-canonical images of Baphomet, representing Satanic spirituality in abstract form. All the drawings depict Satanism or witchcraft. The album also features many monochrome black-and-white drawings suitable for tattoos. Enjoy Satanism and witchcraft aesthetics in SatanArt #15, compiled by the Antichrist Slut Sodomia.



WHERE CAN I FIND OTHER SATANART ALBUMS?

Gay Satanism books, grimoires, and almanacs are available in excellent quality and in various digital formats on the official Gay Satanism website http://666.pictures.

[10] https://wheelermethodist.org/religion/satanism-symbols/ Understanding Satanism Symbols: A Comprehensive Guide By admin. Constantinos Alexandris. European External Action Service, Brussels. January 4, 2025.

By the time of the release of the current SatanArt album #15 (V1.1.), the following S☆✝☆N☆R✝ gay Satanism almanacs have already been released:

SatanArt №1. Classic image of Satan- Baphomet and canonical satanic icons. Volume 1. Puritan edition.

SatanArt №2. Transgender Satan MTF futanari-cockgirls. Volume 1. Sexy edition.

SatanArt №3. Abstract image of Satanists and the Antichrist Slut Sodomia. Volume 1. Puritan Edition. In Russian.

SatanArt №4. Queen of Hell Demons Lilith - female lust, embodied. Volume 1. Sexy edition.

SatanArt №5. Lucifer - Sorcerer of Light and Dark Magic. Puritan edition.

SatanArt №6. Satan as the Crusher, Tamer and Destroyer of Evil. Puritan edition.

SatanArt №7. Gay Satan and Gay Satyrs. Sexy edition.

SatanArt №8. Hell of Euphoria for Satanists and the afterlife entropy for critters. Sexy edition.

SatanArt #9. Japanese Satanism. The Thunderstorm of Oni. Satan in Japanese Art. Puritan edition.

SatanArt #10. Satan and Hell from Christianity. Old Satanic Engravings. Puritan edition.

SatanArt #11. Beautiful MTF Bitches, Transwomen and Dickgirls in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #12. Beautiful Gay Boys and Men in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #13. Beautiful Satanic CIS Women and CIS Girls in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #14. Delightful Satanic Gay Furies, Zoosex and Zoophilia in the Art of Gay Satanism. Sexy edition.

SatanArt #15. Abstract art of Satanism, Satanic totems and esoteric symbols. Volume 1. Puritan Edition. In Russian.

SatanArt #16. Evil of states, deception of religions. Anti-Satanic forces of violence against freedom and awareness of people. Puritan edition.

SatanArt #17. Posters and drawings of the magical herb-entheogen Marijuana in the art of Gay Satanism. Puritan edition.

SatanArt #18. Satan in the guise of Death. The image of Death in Satanism. Puritan edition.

SatanArt #19. Satanic spiritualization in the quantum world of the External Information Field. Puritan edition.

SatanArt #20. Satan in the form of a Dragon. Leviathan. Puritan edition.

SatanArt #21. Signs and Sigils of Satanism. Puritan edition.

SatanArt #22. Zoo-Satanism: Quadrobists (quadrobers), Therianthropes, Furries, Gay puppies.

SatanArt #23. Overpopulation. Childlessness. Antinatalism. Anthropogenic pollution of the Earth with excess human offspring. Puritan edition.

SatanArt #24. Rashism. Russian evil of Putinism and fascism of Russia. Puritan edition.

SatanArt #25. Support of the evil of fascism-Rashism by Russians, their degradation and damnation by Satan. Documentary photographs of the herd nature of the critters of Putinism. Puritan edition.

SatanArt #26. Vladimir Putin is kaput! The face of Vladimir Putin, the leader of the Kremlin's organized crime group "Rashist Pederation," in pictures, cartoons, and photographs. Puritan edition.

SatanArt #28. A Satanic witches' sabbath in the woods, among trees and nature. Puritan edition of Satanists orgies. Puritan edition.

SatanArt #30. Satanic Spiritualization of Children. Children's Satanism. Puritan Edition for Children.

SatanArt #31. The visage of Satan in Contemporary Paintings. Portraits, appearance, Face of Satan – the Devil – Lucifer. Puritan Edition.

SatanArt #32. Humor in Satanism. Bizarre and funny satanic drawings. A cheerful Satan in cartoons. Puritan edition.

SatanArt #33. The Evil of critters deprived of Spirituality of Satan and Their Hell with Entropy. Volume 1. Puritan Edition.

SatanArt #34. Gay Bestiality with Puppies. The Antichrist's Friendly Demon Anubis. Volume 1. Sexual Edition.

SatanArt #37. Who is the Antichrist? An astral portrait of the Antichrist Slut Sodomia in Hell. Puritan edition.

SatanArt #42. Donald Trump, leader of the SOCG "USA" and a narcissistic sociopath with NPD syndrome. Puritan satire.

SatanArt #43. Mother of Hell's Demons Lilith. Queen of the Succubi, incarnate. Volume 2. Puritan edition.

SatanArt #44. The Krampus Devil from Alpine folklore of quasi-Satanism. Puritan New Year's edition.

SatanArt #47. Spirits of Satanism in Nature: Cernunnos, The Horned god, Pan, The Green Man. Puritan edition.

SatanArt #49. Kremlin propaganda of the "Russian World." The damned faces of Russian fascists and Putinist propagandists. Puritan edition.

SatanArt #50. Gay Bestiality with Horses. The Friendly Demon of the Antichrist Orobas. Volume 1. Sexual Edition.

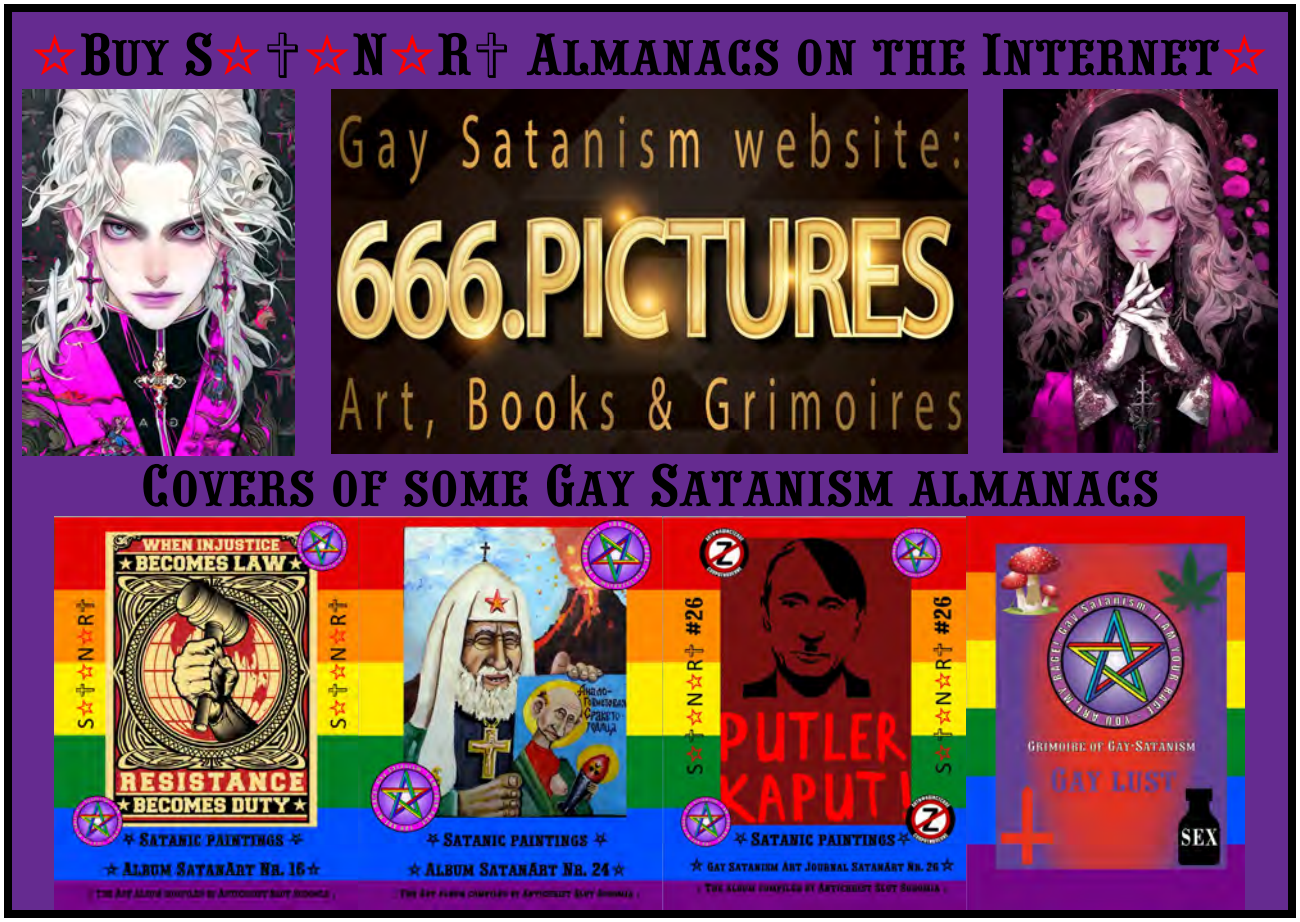
Each SatanArt album will contain 100 drawings from the main album, which I will accompany with a text description. In addition to the main album, Antichrist Slut Sodomia will use three other types of graphic material, which will be included without a text description:

1. Vignette images. These are graphic files related to the album's theme, but with simplified graphics. These will primarily serve as a "warm-up" for the reader, with explanatory posters or witty posters related to the album's theme.
2. Images of decorative elements and conceptual posters of gay Satanism. These are graphic files related to the almanac's design or general themes of gay Satanism. Connection to the album's theme is not required.
3. Publicistic and documentary images on gay parades, LGBTQ+ pride marches, carnivals, gay agendas, images of Satanists, tattoos, and gay paraphernalia. THIS GRAPHICS SECTION WILL BE INTRODUCED FOR THE SECOND VERSION OF THE SatanArt almanac albums, V2.0+. I will not be using it in the first versions, V1.0 or V1.1, of the SatanArt almanacs, reserving it for later, for the commercial publication of the books, as bonus content.

Each type of graphic material will contain up to 100 drawings, photographs, or decorative posters of Satanism and LGBTQ+. The vignette images serve as graphic decoration and a meaningful graphic supplement to the

text[11]. The drawings of the decorative posters are the most laconic and symbolic design elements of SatanArt publications. Unlike the images in the album itself, all vignettes and drawings of the decorative posters are provided without descriptions. For the vignettes, I will use simple, decorative, and self-explanatory images, for which the Antichrist's explanations are unnecessary, or you can create your own. Documentary photographs on the topic of gay Satanism will serve as a pleasant supplement to the main content of SatanArt issues, but will not be related to the main theme of the almanac. This will be bonus content to enhance the mood of my readers—LGBTQ+ Satanists—and I plan to include them only in the "Significantly Supplemented and Improved" issues of SatanArt V 2.0.+.

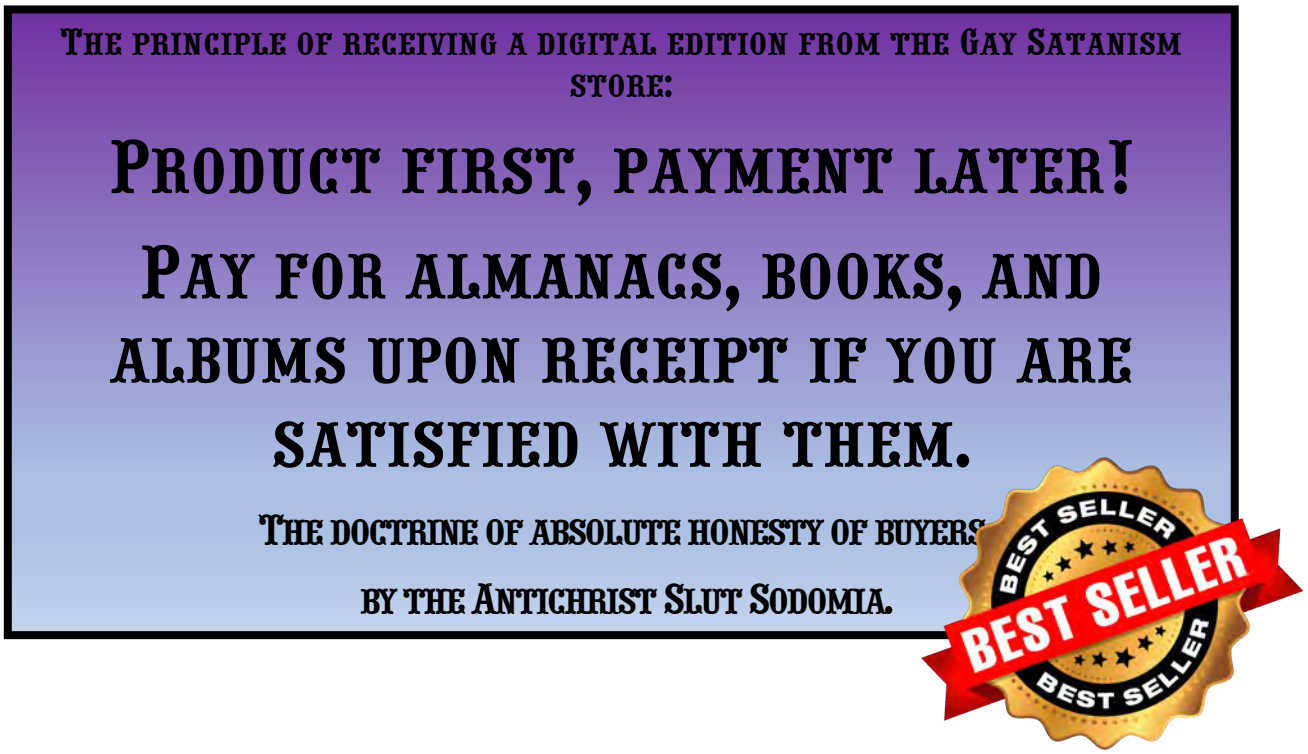
Books, grimoires, and the art of Gay-Satanism are available on the official website: http:/666.pictures



The Antichrist Slut Sodomia has posted some albums of the Puritan editions of the gay Satanist almanac SatanArt (Nos. 1-30, Puritan albums, Version 1) on public Internet platforms as free e-books in PDF format. However, not every issue of the gay Satanist almanac SatanArt is available free of charge in high quality or in full. All issues of SatanArt almanacs are sold on gay Satanist online stores as digital ZIP archives. The ZIP archive includes the original files in DOCX and PDF formats, plus individual images from the collection in JPG, PNG, and WEBP formats, all in high quality. You can find SatanArt almanacs from the Antichrist Slut Sodomia using search engines such as Google, Bing, and DuckDuckGo. The digital store for gay Satanist publications operates on the principle of absolute buyer honesty, i.e., The buyer receives the goods first and only then pays with cryptocurrency. This is rare in the modern world. Complete versions of the "Gay Lust" grimoire, for reading or publishing in paper form, are also available for purchase on the Gay Satanism Store website. To publish

[11] https://en.wikipedia.org/wiki/Vignette_(graphic_design) Wikipedia. Vignette (graphic design).

books and almanacs in paper form, you will need the source files, in DOCX format, for layout and for correcting minor grammatical, syntactic, and other technical errors.



The renaming of the "Gay Satanist Art Magazine" to the "Gay Satanist Art Almanac" was done because this form of literary work better reflects the essence of SatanArt publications:

1. Each SatanArt issue is dedicated to a specific theme, which is more similar to literary almanacs than to almanacs. The Antichrist has outlined many different themes for SatanArt almanacs to cover. The one that connects them all is gay Satanism. All almanacs are divided into PURITAN issues and SEXY issues. This choice is based on the issue's theme and illustrations. Puritan almanacs will not contain pornography or explicit erotica. Such e-books can be posted on many public Web 2.0 sites[12].
2. SatanArt is not published regularly, but I hope it will be more than once a year. I plan to publish 6-12 almanacs per year.

The second change concerns the free distribution of the first versions of new SatanArt almanacs. There will be a free version and a commercial version of SatanArt, in PDF format. The differences between the free NON-COMMERCIAL version of the new SatanArt almanacs and the COMMERCIAL version are as follows:

1. All first versions of new SatanArt almanacs will be distributed free of charge online, so that anyone can access them without payment. Free SEXY versions of SatanArt cannot be posted on every public online platform, as pornographic/erotic books are prohibited on many public Web 2.0 websites. Please keep this in mind (the Antichrist doesn't like the puritanical rules of site owners, but these are their sites, therefore their rules).
2. The preface in the free version of the SatanArt almanac will be limited to 3-5 pages of topic description. In the commercial version, which I call the SECOND VERSION, the preface will be expanded and expanded six to ten times, turning the almanac into a book. The second version of the Gay Satanism publications is an improved and expanded version of the first version and is the COMMERCIAL VERSION of the Gay Satanism publications. It can be purchased in Gay Satanism stores.

[12] https://en.wikipedia.org/wiki/Web_2.0 Wikipedia. Web 2.0 = Websites that emphasize user-generated content.

3. The Antichrist will only make available free PDF versions of SatanArt, which have compressed images, a loss of image quality, and are suitable for viewing on a monitor or mobile device, but not for high-quality printing. These will be SMALL FREE versions of the almanacs. These small PDF versions are approximately three to five times smaller than their commercial counterparts in maximum quality.
4. Paid versions of the SatanArt almanacs will be available in maximum quality, in DOCX, PDF, EPUB, and DVJU formats, and will be sold for a fee on Gay Satanism stores. These COMMERCIAL editions are intended for publication on paper, in print, or for collectors of high-quality e-books.

Commercial versions of Gay Satanism books and almanacs will be sold in the Antichrist Slut Sodomia stores. This is my plan to monetize my literary work on Gay Satanism. The Gay Satanism digital edition store accepts cryptocurrency payments, but payments can also be made by traditional bank card through reliable cryptocurrency wallets or reputable cryptocurrency exchanges. More information about cryptocurrency and its importance can be found at the end of SatanArt almanac from Antichrist Slut Sodomia. Cryptocurrency is the future! If you haven't yet started using cryptocurrency, start as soon as possible, for example by purchasing e-books of Antichrist Slut Sodomia.

SatanArt #42 is a puritanical publication and does not contain explicit erotica. SatanArt #42 may be posted on publicly accessible, puritanical websites, as it complies with the prudish norms of popular websites regarding erotica and "sensitive content," under a CC BY-ND 4.0 license.

In SatanArt almanac version #15 V1.1, I replaced image #1426 with another one, and moved the old version to the vignette category. The old image became the first vignette in the almanac's preface.

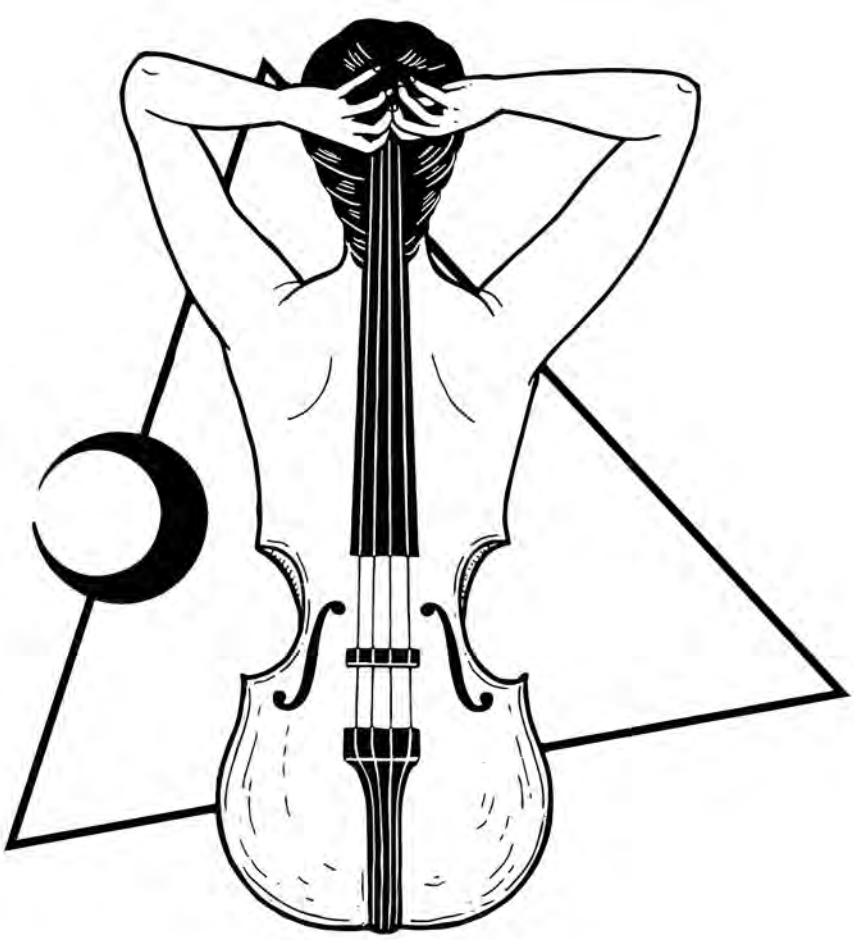




Image 1401. Satan and the Satanic Queen are linked by Satanic spirituality.



Image 1402. Sword of Satan or Satan, in the form of a sword. "I am the sword in the darkness".



Image 1403. The Satanist and his world. No schizophrenia, only imagination and satanic spirituality.



Image 1404. Abstract satanic icon with Baphomet and Satanism symbols.



Image 1405. Horror-Incarnate or Satan-Horror.



Image 1406. Devil sisters at the satanic totem.



Image 1407. Death in the form of Baphomet spider with mushrooms and horror of entropy.



Image 1408. Satanic high priest against the background of a satanic totem.



Image 1409. Satan in the pentagram gives magical spirituality. Drawing in black and red tones.

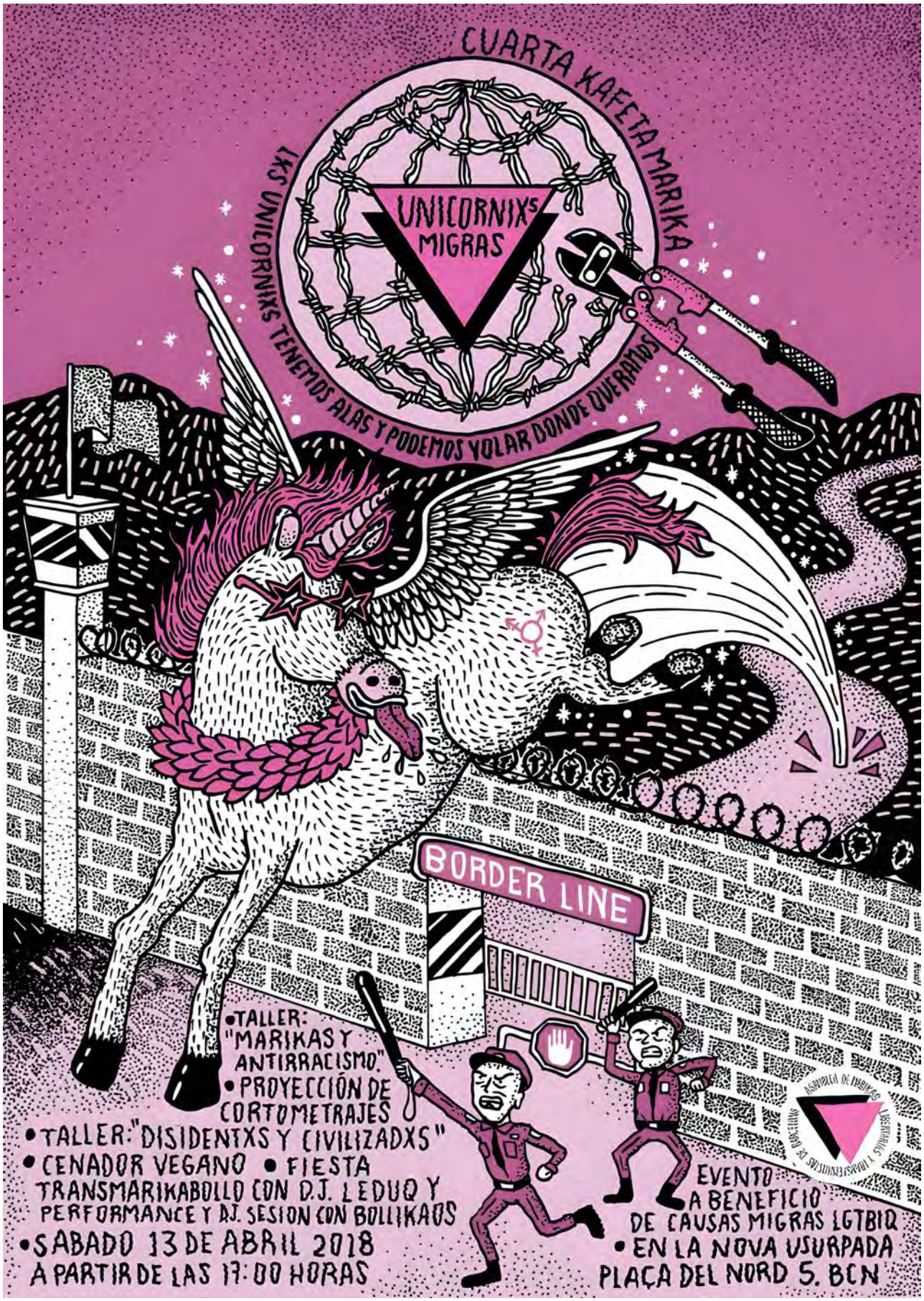


Image 1410. Satan in the form of Unicorn overcomes the barrier-border and the power of the guards of evil.



Image 1411. Satanic altar-totem with a skull and snake. Perhaps this is an image of Death and rebirth.



Image 1412. Satanic totem with skulls, bones and satanic pentagram.



Image 1413. Satanic icon, image of Death or satanic totem. Artist Adrian Baxter.



Image 1414. Surreal depiction of Satan and his entropy with crows and skulls. Metamorphoses of Hell.



Image 1415. Satanic totem with inverted pentagram, butterfly and goat head.



Image 1416. Icon of Satan in the style of medieval Christian paintings with Satan in Hell.

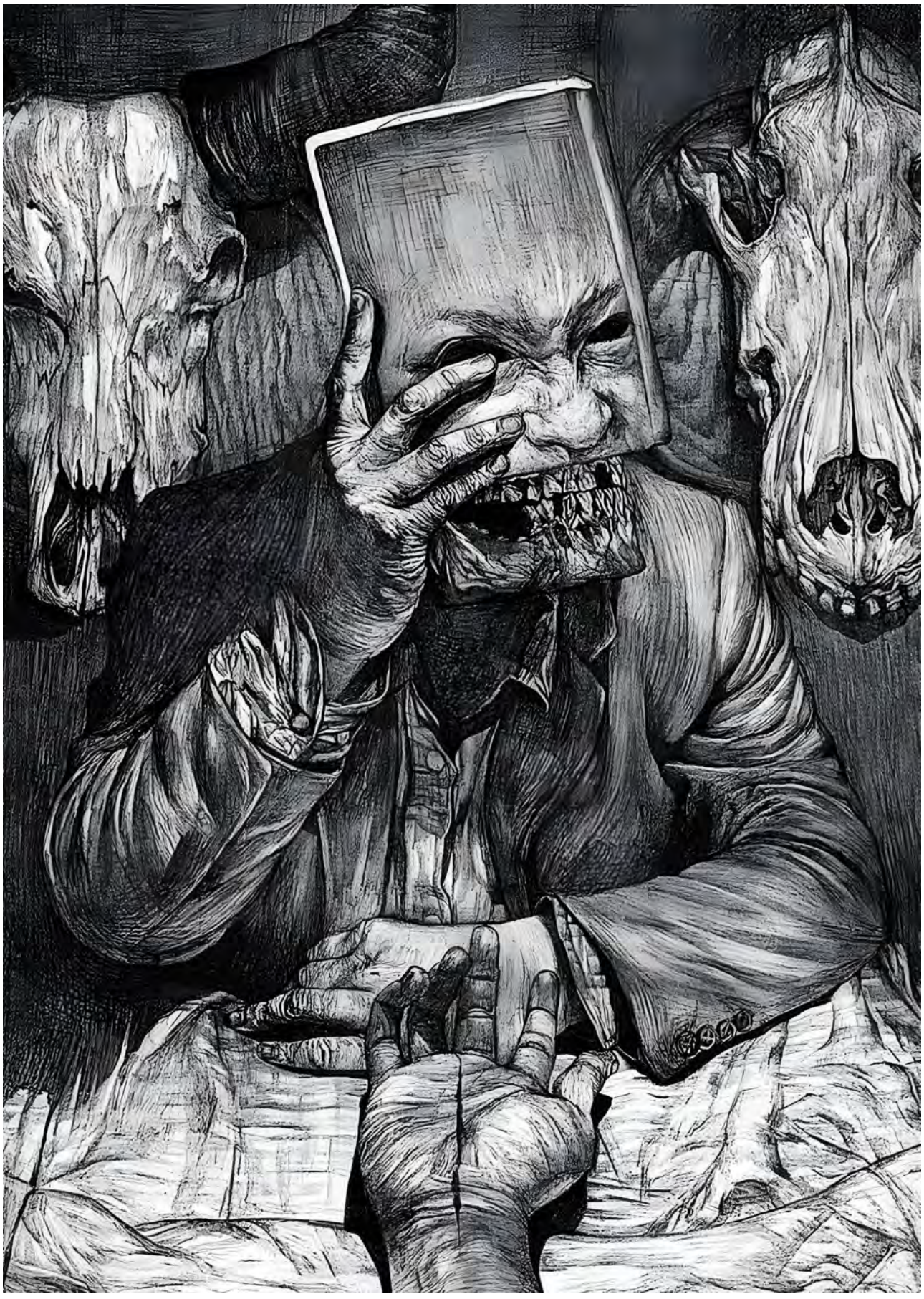


Image 1417. Satanic painting with metamorphosis of a man's face, goat skulls and a cut hand.



Image 1418. Satanic totem in black and white.



Image 1419. Satan in the papal tiara. Non-canonical, rare depiction of Satan.



Image 1420. Satan-Death. Satanic Totem of Entropy.



Image 1421. Satan over the abyss with the creatures, the torment of the creatures and their pile of money.

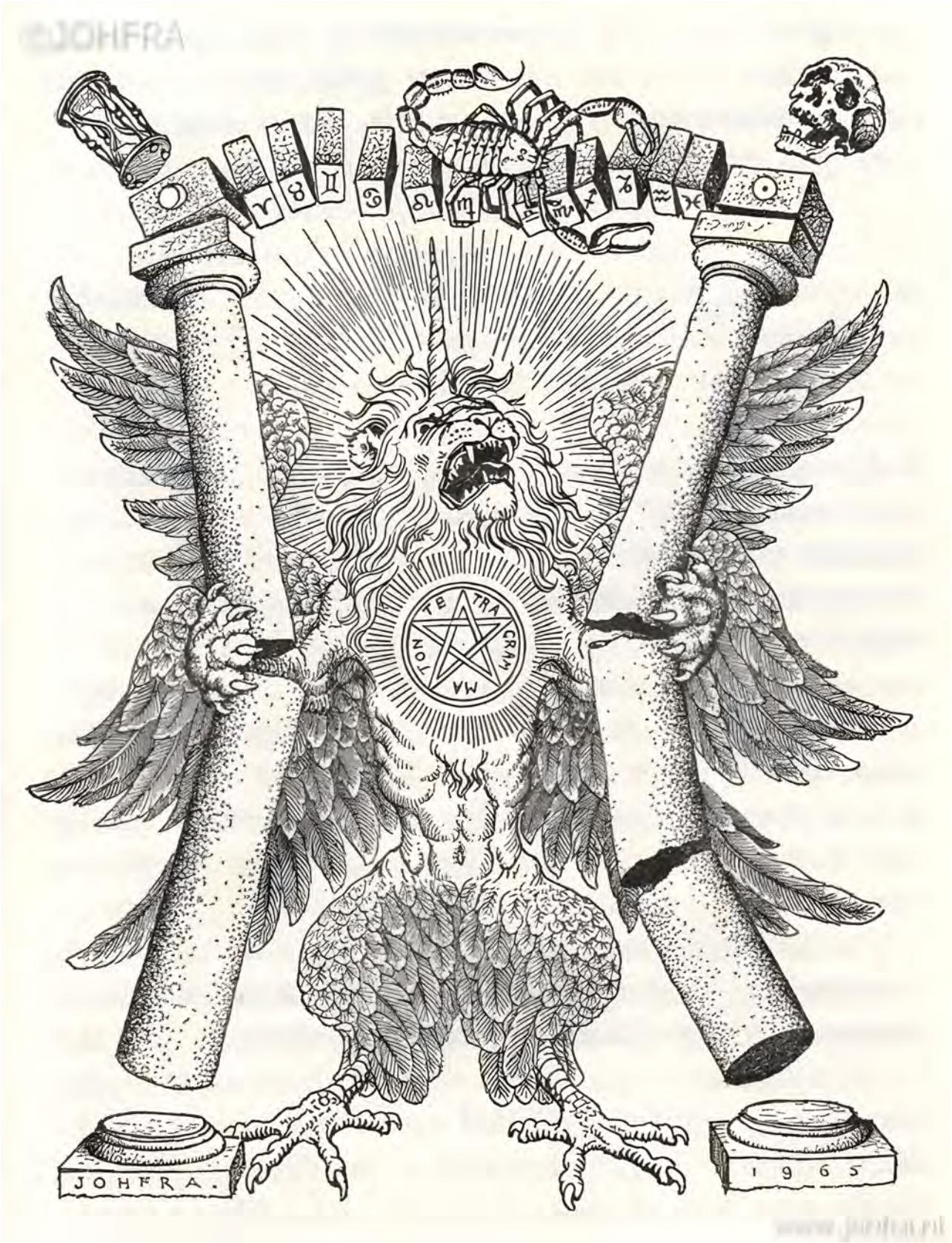


Image 1422. The rage and entropy of Satan, in the form of the mythical creature Lion-Unicorn-Bird, with a pentagram and the inscription Tetragrammaton.

The Tetragrammaton is the sacred name of God YHWH and personifies His omnipotence, wisdom and mercy. The Tetragrammaton is found in many religions.



Image 1423. Sadistic Satan with a spiked club, notes, crown and beads punishes evil in Hell.



Image 1424. Non-canonical image of Baphomet. Artist David St. Albans.



Image 1425. Non-canonical image of Baphomet in a surreal manner.



Image 1426. The image of a Satanist is abstract, but it gives a clue as to who he is. Aleister Crowley was an English occultist, poet, artist, writer, and mountaineer, known as a black magician. The founder of the religious movement Thelema, he considered himself a prophet.



Image 1427. Satanist slut in the arms of Satan, in red and black colors.



Image 1428. Entropy-Death Icon in Japanese Style.



Image 1429. Trumpets are blowing about Satan in our world. (Opus Dei = The Work of God. Lapsus Calami = A slip of the pen).



Image 1430. A non-canonical image of Baphomet, rising above the evil, prohibitions and militarism of the SOCG.



Image 1431. Satanic icon of the demon and prince of Hell Asmodeus, riding a manticore with the sigil of Asmodeus.

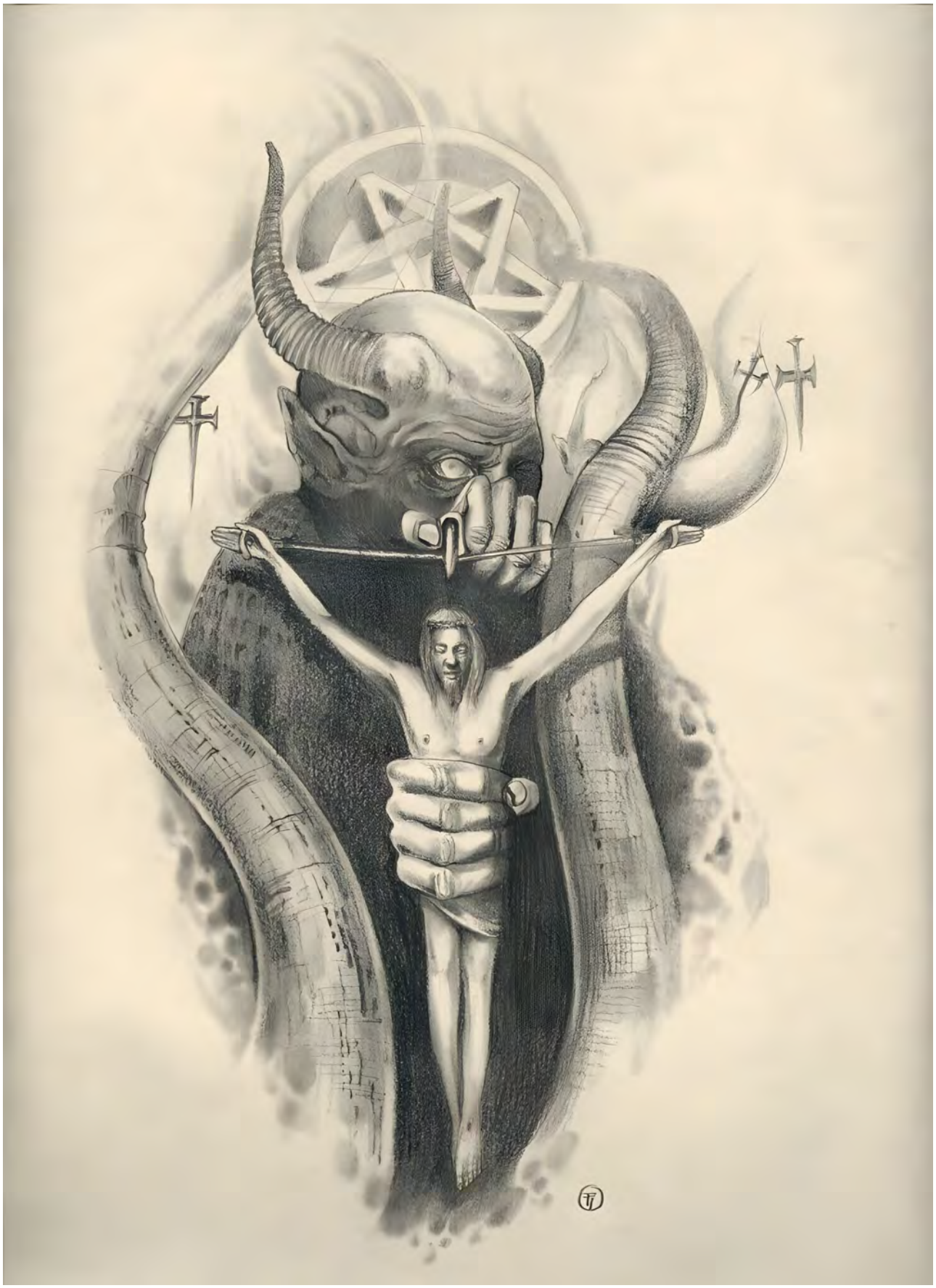


Image 1432. Satan uses Jesus as a target. Satanic engraving.



Image 1433. Satanic totem and image of Death with a beetle and a font. Artist Winya.

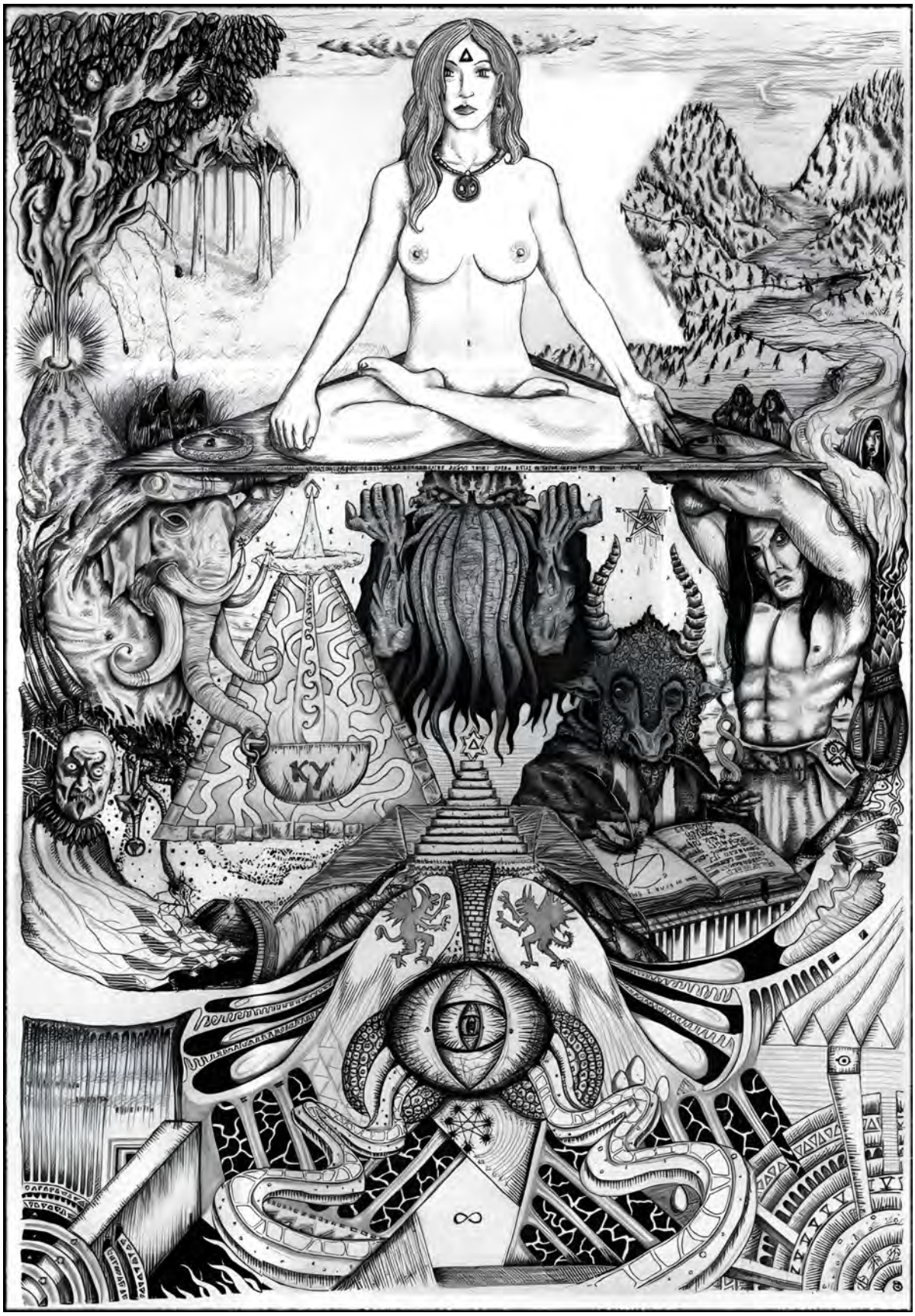


Image 1434. Satanist and her foundation.



Image 1435. Satanic totem with Baphomet, snake, sword, staff and other attributes of Satanism.

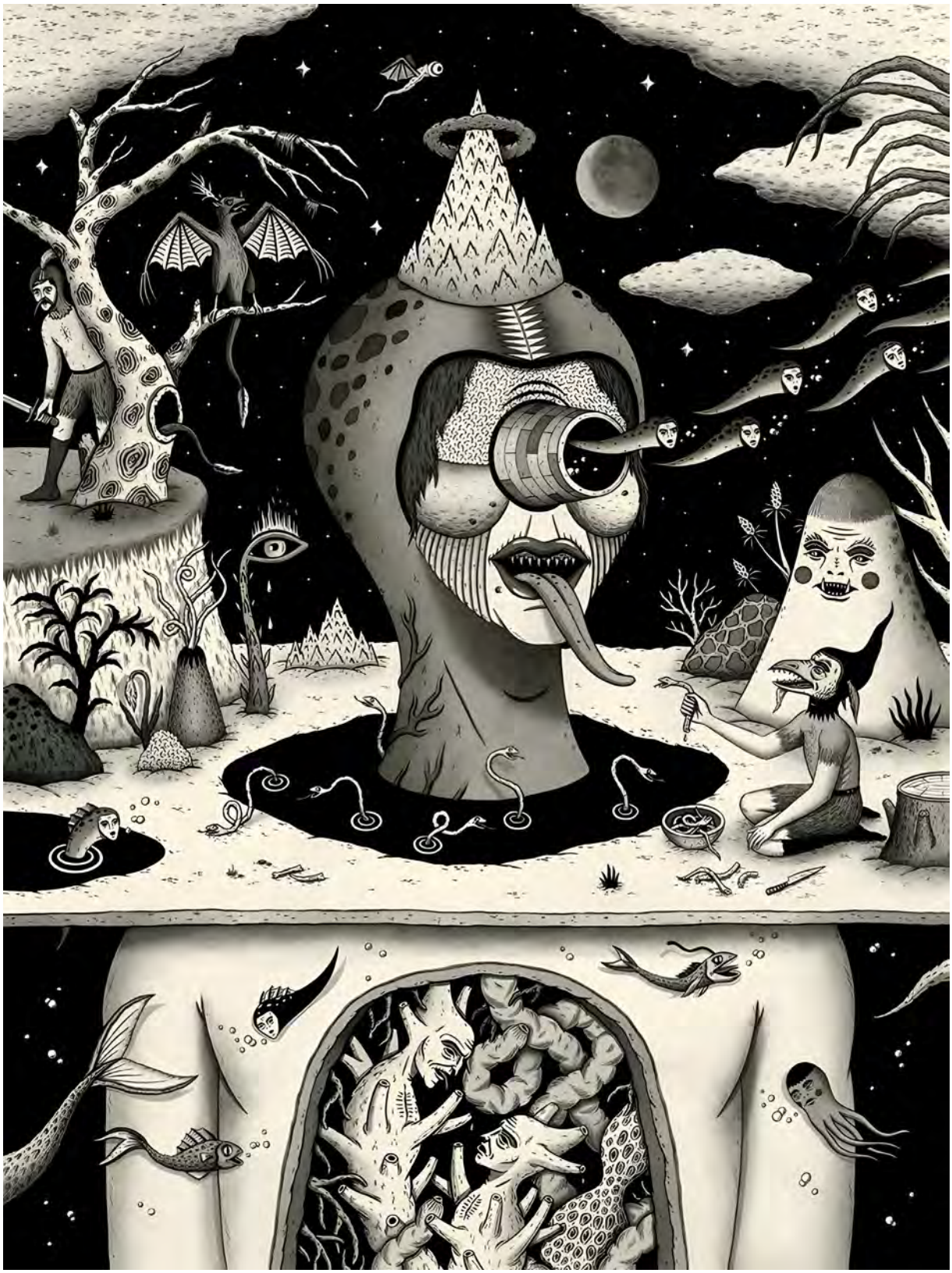


Image 1436. Satanic surrealism and the metamorphoses of Hell. Psychedelic drawing.



Image 1437. Icon of Satan in Hell. The color of Hell is yellow-orange, Satan on the background of a triangular pyramid.



Image 1438. Witch's drawing of the connection between Satanism and nature. Pentagram in ivy, among fallen leaves.



Image 1439. Satan with folded hands and tears in his eyes.



Image 1440. Satan the Deer in harmony with the animal Satanists (Inscription: Allez en paix = Go in peace).

Satan is in harmony with the Satanists. Rare icon. This is not surprising, because the ratio of creatures to Satanists is 99:1. This is written in detail in the grimoire of Slut Sodomia “Gay Lust”. More paintings are devoted to the entropy of evil creatures.



Image 1441. Icon of Satanism with a non-canonical image of Satan in the form of a human snake.



Image 1442. Satan the Spirit of the Forest, against the background of an old tree and skulls.



Image 1443. Satan entropy icon with swords and human skeleton.



Image 1444. Satanic icon of Satan the Deer inscribed in the Ouroboros ring.

Among the many occult symbols in modern consciousness, the Ouroboros is often overlooked or misconstrued as evil or Satan. It appears in alternative jewelry, often mistaken for "Viking men's fashion" or, worse, as a hodgepodge of spiritualism cobbled together for tattoos or stationery. In reality, the serpent devouring its own tail is an ancient symbol found in ruins around the world, in civilizations dating back to Mesopotamia. It is better documented in Egyptian and Greek mythology; the symbol, of course, also appears in the aforementioned Norse mythology. The Ouroboros appears in various alchemical texts, the most famous of which is an illustration by Theodorus Pelecanos from 1478. This is an artist's copy, on folio 279 of "Parisinus Graecus 2327." Pelecanos's work, housed in the National Library of France, is the only known copy of these alchemical works. The relevance of symbols such as the serpent devouring the world is confirmed by the revival of occult thought in the 19th century, thanks to fanatics such as tarot readers, spiritualist centers, and mystics of the Enlightenment. The Ouroboros symbol signifies rebirth after death or birth, again.



Image 1445. Feminine Satan with satanic inscriptions in Russian. In red and black colors.



Image 1446. Non-canonical image of Satan and a satanic totem in red and purple tones on a black background.



Image 1447. Hecate is the Anatolian and Thracian goddess of the Moon, the underworld, everything mysterious, magic and witchcraft. Symbol of Witchcraft.



Image 1448. Icon of Satan with a key. Artist Winya.



Image 1449. Satanist Ophiuchus. (The serpent bearer).



Image 1450. Satanic spirituality icon with Baphomet, snake, cup and bread.



Image 1451. Satan with a dagger and large black deer antlers in dark colors.



Image 1452. Poster for the music album "Sacred War of Lawlessness" by Veld. Visualization of Satan-Sin.

The Antichrist wrote in the grimoire "Gay Lust" that Satanists, in principle, do not commit COMMON CHRISTIAN SINS. A Satanist is guided by his own spirituality, rationality, and understanding, based on the awareness of his actions. Christian sins do not apply to Satanists (or any Satanists). The book "The Nine Satanic Sins," published by Anton LaVey in 1987, lists nine qualities that Satanists should avoid. Anton LaVey published two main guideline lists for the Church of Satan: the Nine Satanic Sins and the Eleven Rules of the Earth. The terms "rules" and "sins" lead people to equate them with codified religious norms. This is not true. For example, no Satanist would accuse another of breaking a rule. Antichrist Slut Sodomia likes LaVey's work and agrees with his list of Satanic sins. Of course, LaVey's list of "Satanic sins" could be expanded... but it is not necessary.



Image 1453. Satanic painting by artist Benscoter, with a human skull, candles and attributes of Satanism.



Image 1454. Non-canonical image of Satan soaring above entropy.



Image 1455. Satanist among the crows. Crows and ravens are the honorary escort of Satanists.



Image 1456. Satanic poster. Satan and Satanist (Antichrist). Inscription: Feral lord - Vires in absoluto (Wild Lord - Strength in the Absolute).



Image 1457. Satanic spiritualization in anthropomorphic visualization. Picture from the grimoire "Gay Lust".



Image 1458. Cronos is the personification of time, erasing old generations of people with death.

Chronos, also spelled Chronus, is the personification of time in Pre-Socratic philosophy and later literatureChronos, also spelled Chronus, is the personification of time in Pre-Socratic philosophy and later literature [13].

[13] https://en.wikipedia.org/wiki/Chronos Wikipedia. Chronos. Page viewed date 08/17/2024



Image 1459. Baphomet-Snake with a red scythe.

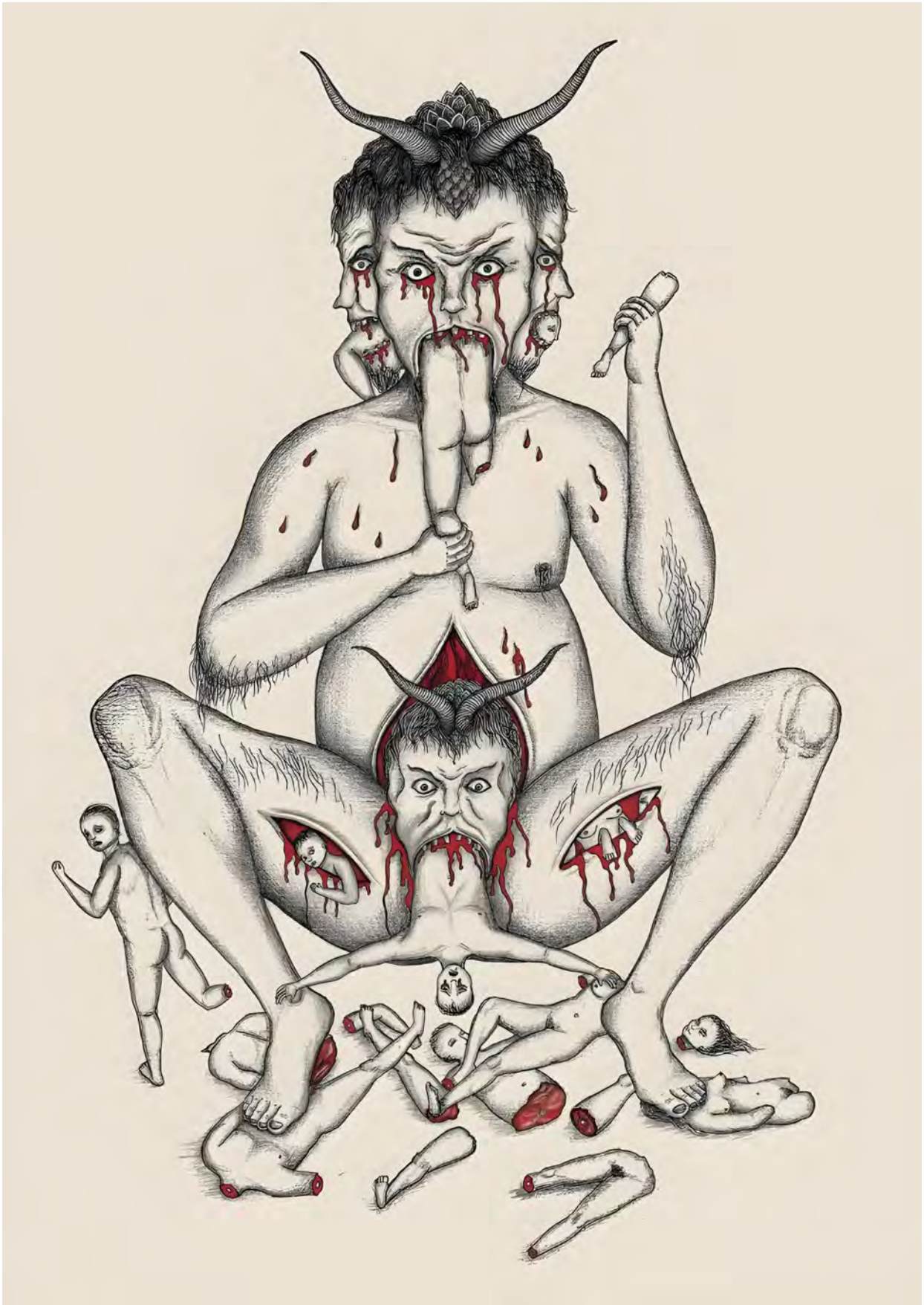


Image 1460. Satan and his entropy in the symbolic interpretation of a modern artist.



Image 1461. Satanist Jesus from Galilee and Satan-Baphomet as reverse cards.



Image 1462. Satan-Baphomet on a chariot of wolves (dogs) of Hell with a trident.



Image 1463. Satanic totem drawing with a Satanist against the background of an octagram - an eight-pointed star, a cross-arrow.



Image 1464. Satanic altar with pentagram, blood-tears, sword, staff and Ouroboros.



Image 1465. Satan is in Hell. Non-canonical image.



Image 1466. Abstract and surreal depiction of Satan in changing forms.



Image 1467. Satan reading a book in a triangle. Satanic icon in black and white.



Image 1468. Engraving of Satan holding an egg with two snakes.



Image 1469. Totemic image of Satan-Death, with a cup, a scythe, a skull and satanic harpies on crosses.



Image 1470. Satanic graphic with rider on horse.



Image 1471. Transformation of a Satanist into Satan in a rope noose. With crosses, a third eye and one horn.



Image 1472. Satan: "Behold me!" Satanic graphics with magic, skulls and flowers.



Image 1473. Satanists at a Sabbath in the forest, among magical fly agaric mushrooms, trees and Satanism.



Image 1474. Satanic copulation of Baphomet the Goat with the Devil Satyr.



Image 1475. Satanic collage with elements of Satanism and nature.



Image 1476. Multi-armed Satan in surreal style.



Image 1477. Baphomet totem with triangle, eye and Egyptian cross Ankh.



Image 1478. Satanic icon, with Satanist, throne and key.



Image 1479. Non-canonical image of Satan in gray-brown tones.



Image 1480. Satan in a non-canonical style, in gray-orange tones.



Image 1481. Satanic engraving. From oppression to enlightenment.



Image 1482. Satanism graphics. Baphomet with a black hole (black sun) above his head.



Image 1483. Satanic collage in black and white.



Image 1484. Satanic collage in black and white "Ancient Ritual" ("Ancient Ritual" from English).



Image 1485. Satanic totem from the grimoire of gay Satanism "Gay Lust" with the inscription "I am fucking Antichrist".



Image 1486. Satanic totem of Baphomet in black, white and red colors, with the sigils of Satan, Lucifer, Leviathan and the inverted cross of the Antichrist.



Image 1487. Black hole for the entropy of non-informational matter. A portal for the transition to the dimension of Hell of the information essence of a person.



Image 1488. Satanic collage with elements of a musical instrument combining elements into synergy.



Image 1489. The forces of Hell, Baphomet, demons. Most likely a poster for a music CD.



Image 1490. A surreal picture of passage into other dimensions. The connection with Hell is part of Satanism.



Image 1491. Satanists riding Satan. Black and white psychedelic drawing.



Image 1492. Multi-armed Satan with elements of horror and surrealism.



Image 1493. Two-faced Satan in the world of changeable forms and fluid matter.

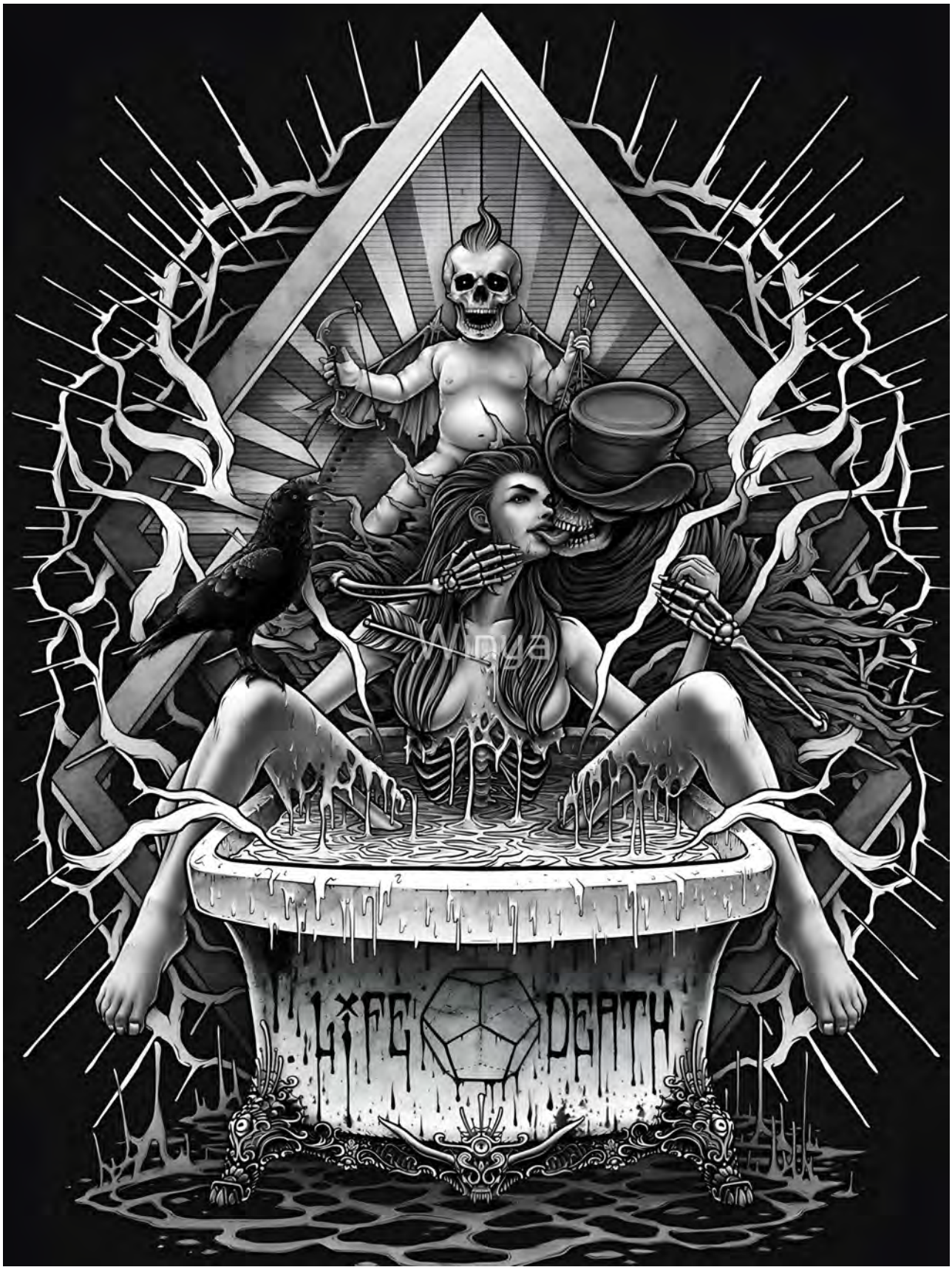


Image 1494. Satanic graphic with bathtub "Life Death".



Image 1495. Satanic card from the game "Gwent", The Witcher card game.



Image 1496. Entropy of Satan. Black and white drawing of a face turning into a skull.



Image 1497. Beautiful tarot card "Stars" with Satan and two Satanists. Unusual tarot card. Senkai Yami.



Image 1498. The Tarot of the Golden Serpent by Sebastian Haines. Card "Temperance". My image name: Satanist (Antichrist) in Hell.



Image 1499. The many faces of Satan in the style of surrealism.



Image 1500. Hellish erotica by artist Hans Rudolf Giger. Biomechanoids in Hell.

INFORMATION ABOUT THE SATANART GAY SATANISM VISUAL ART ALBUMS-ALMANACS AND GAY SATANISM





KEY THESES FOR UNDERSTANDING SATANIC IMAGES IN ART



Gay Satanism is not a religion or a sect. Gay Satanism is the spiritualization of man by Satan. This term has another meaning. Gay Satanism is a creative direction of the artistic genre created and developed by the Antichrist Slut Sodomia. I do not want gay Satanism to become a religion, but I want it to become a fan movement for the liberation of one's own consciousness from the shackles of the evil of our world. Under the auspices of Satan, with the Antichrist Slut Sodomia incarnate. Gay Satanism is for all people spiritualized by Satan. Not only for gays and people of homosexual orientation. All people spiritualized by Satan are disciples of our Teacher Satan. We are all Satanists. The difference between Satanism and religion and evil is that it is an individual spiritualization. Mass demonstrations under the guise of Satanism are impossible, because Satanists are introverts. Fake Satanists of the future will gather herd gatherings of pseudo-Satanists (football fans, music fans, fans of the SOCG[14] or religion). A meeting of real Satanists is a sexual orgy or a sabbath of unity with nature in the nude. Other types of mass demonstrations of belonging to Satanism are fiction and a parody of Satanism.

Satan is good. Satan is the Tamer of evil. Satan is revenge for evil in our world. Satan is Joy, Pleasure and Happiness. For the evil forces of our world, Satan is the main enemy. Satan is an image in the consciousness

[14] SOCG is an acronym that stands for the true meaning of state. State Organized Crime Group. The term was coined by Antichrist Slut Sodomia for the Gay-Satanism grimoire "Gay Lust".

of man and a mystical experience of connection with the spirits of another dimension, which is called Hell. For Satanists, Hell is their home. Connection with the spirit of Satan occurs at the quantum level. Modern science already studies and uses the quantum level for applied tasks. Satan is the main spirit of Hell, the Lord of critters, the Teacher of Satanists. Satan is not a god. Satan is the Spiritualizer, the source of black magic, the Alpha and Omega. Satan is the Adversary of evil and the Accuser of evil. Satan is the Father of all Satanists. Lilith is the Mother of all Satanists. Satan and Lilith are the sources of Satanic lust for all their Satanist children. Satan is the internal spiritualization of a Satanist, and not dogmas, sermons of priests or religious books. At the same time, Satanism does not deny the importance of biological parents.

I will refer to Hell with a capital H (Hell), as a proper noun, as the Hell in a parallel dimension ruled by Satan-Lucifer. Creatures enter Hell, with a capital H, after their physical death. Capitalizing the word Hell indicates life after death in another quantum reality, beyond our world.

Hell, with a lowercase h (hell), as a common noun, I will refer to the existence of people in our world. In our overpopulated world, superimposed creatures suffer from evil, overcrowding, and their "superfluous" existence in our world. In hell, with a lowercase h, creatures live on planet Earth. The rulers of hell in Our world are the villains of the SOCG, billions of inanimate creatures, and religious sects. The absence of the Spirit of Lucifer-Satan in people fills them with evil. Paradise cannot exist where evil abounds and creatures without Satanic inspiration predominate. All creatures deprived of Lucifer's inspiration spread evil and give birth to evil.

Paradise is a place that humanity desires and wishes to build on Earth, in our world. Such a place already existed, but it was destroyed by evil. The word can be written with any letter, but it is best capitalized, because it is a specific goal and a specific place (we already recognize it). The contours of Paradise are clear to us, even if this place does not yet exist or has not been rediscovered. Paradise is a place on earth where there is no overcrowding, where people live in harmony with nature, where there are no organized crime groups, gangs, or fascism, and where most people are inspired by Lucifer. The key to creating Paradise is victory over the forces of evil. Such victory is possible only through receiving Satanic inspiration. The spirits of Hell bestow their inspiration on animal-humans. To accelerate the process of becoming inspired by Lucifer, one should take beneficial entheogens and psychedelics. These substances are non-addictive and strengthen human health and mental faculties. One of the goals of Gay Satanism is the return of Paradise to Earth, the restoration of Lucifer-Satan's good name, and the return of the Spirit of Lucifer-Satan to the throne of our world. The main opponents of Paradise and Lucifer are religions, evil spirits and their organized crime groups, fascists and their organized crime groups.

Lucifer is Satan, until evil took over our world, our earth (planet Earth), and expelled Lucifer from Paradise. God is evil, but the bearers of evil are superfluous, inanimate creatures. God is an abstraction of evil and its canon, but human beings with evil within are real objects in our world (called people or nations).

Darkness, the abyss - this is the world of soulless critters, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of the SOCG. This is the image of the evil of our world. In some cases, they mean the opposite, because it is the evil of darkness that gives birth to Hell, vengeance and Satanists. "Children of darkness" in this case mean Satanists. Also, the image of darkness can mean Hell for the forces of evil.

Light is Satan-Lucifer. Light is Satanism and Satanic spiritualization, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the Tamer of evil in our world and in Hell.

Sadness, sorrow, regret - this is an indication of the understanding that evil has embraced the whole world and the Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of

inanimate critters, SOCG. This definition of the term is specifically for Satanism and for Satanists. Also, these images can mean ordinary human emotions in relation to people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in Hell. Inanimate critters, activists of the SOCG, deceivers of religions and other evil will certainly be subjected to revenge and information entropy.

Return of the land and return of freedom to people - this image is important for all Satanists. It means the overthrow of all SOCG and religions, cleansing the earth from inanimate critters, from their stupid and senseless evil. This is the image of cleansing the planet Earth from states and their totalitarianism.

Night is the image of the fact that a Satanist in the world of evil in our world, goes practically by touch. The light for him in the night is his Satanic spiritualization. Darkness thickens at night and light is needed most of all at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in orienting oneself, acting, living without light. Lost, abandoned and forsaken - this image in Satanism means that Satanists are no longer in Hell and that Satan and the forces of Hell are not directly accessible to them. Only through Satanic spiritualization. It also means that in our world Satanists do not have their own magic for the instant destruction of evil, as in Hell, in Satan's dimension.

Religion is a dogma of worship of lies and evil. Religion is a substitution of true spiritualization by Satan for critters. All evil critters are deprived of spiritualization by Satan, therefore they replace Satanic spiritualization with God and religion. Religion is a sect, a community for critters for whom herd mentality is important.

God is the canon of evil, an example of a despotic, theocratic idol of evil. God does only evil and God is evil, even because he deprives man of true spiritualization by Satan, i.e. the true Holy Spirit. There have been many gods in the history of the human species. All gods of religion are united by malice, connection with the state and with the leaders of the SOCG.

Antichrist is a common noun, not a proper name. It is written with a capital letter, like the word Satan. The concept of Antichrist means the development of a high degree of Satanism in the consciousness of a person. The term Antichrist also means a Satanist who is close to Satan and the forces of Hell and has a high power of black magic. A synonym for the word Antichrist is the expression Great Magician of Satan.

Satanism is the spiritualization of people by Satan or other demons of Hell. Satanism can also be considered as a philosophical concept that opposes theocratic dogma and the state machine of lies, violence, prohibitions, imputed duties to evil, herd behavior. The main difference between Satanism and religion or other philosophical concepts is that the spiritualization of a person by Satan and the forces of Hell occurs from another dimension at the quantum level. Therefore, Satanism is an internal part of human consciousness, and not imposed dogmas of our world through the media, culture, propaganda, morality, prohibitions or education. Satan's enlightenment comes to a person at birth or develops consciously, in later life. Satanism opposes the evil of our world and the lies of our world.

Satanic lust is a developed and perverted sexual attraction, a constant desire to have sex, a desire to corrupt oneself and others to free oneself from the prohibitions of evil. Satanic lust is not just a sexual feeling, but a special Satanic practice for knowing oneself, getting closer to Satan, and liberating oneself on an animal level. The peculiarity of Satanic lust (especially gay lust) is that Satanic sex is not aimed at procreation or at making new human offspring. Satanic lust is always aimed at receiving pleasure or for tantric meditation. Of course, Satanists can make children if necessary.

A Satanist is a person who has Satanic inspiration. Many clues about the lies of evil are given to the Satanist not only by the inner critical thinking, but also by the mental connection with Satan and the forces of Hell. Satanic spirituality often gives the Satanist a feeling of introversion and individualism. Satanists and gays are

always proud of their personal spirituality or the achievements of their spouse. Satanists and gays are proud of their Satanic spirituality and perverted lust. Satanists are proud of Satan.

An unilluminated (unenlightened) critter is a person deprived of spirituality. This is a zombie and a cog in the evil system. Inanimate critters are accomplices and assistants of evil. Unilluminated critters prevent Satanists and the entire human race from living happily, receiving spirituality from Satan. Inanimate critters love herd mentality and submission. They cannot live without territorial oppressors, enslavers and false information of evil. Such people make up more than 90% of the population of planet Earth. These people have instincts of survival and adaptation. These people have no connection with Satan or with the External Information Field of the level of awareness. Critters can be called a biological shell or imitation of real people. Critters always choose evil, herd mentality, conformism and speak in templates from media propaganda or voice the dogmas of religion.

The state is an evil system that has divided the entire world into territorial zones of influence and terrorizes people with its prohibitions, oppresses with prisons and physical violence, creates conflicts between criminal gangs and plunges people into wars between criminal gangs. The state is the main source of evil. The state is a materialistic sect with its dogmas, rules of conduct and a system of oppression of the individual. The state = international military criminal groups = occupiers of the lands of the Satanists = criminal gangs = SOCG.

Fascism is a form of social organization expressed by discrimination by the state against its own citizens, that is, under fascism the supremacy of the state over the individual is recognized. Fascism is a state. Fascism is a state vertical of power, a structure of power and the people who participate in it. A strong state = a fascist totalitarian regime. The word comes from the Italian fascismo, fascio - union, bundle, bunch, unification; fascio di combattimento - union of struggle. Fascism is also an ideology and a socio-political movement within the framework of authoritarian or totalitarian militaristic ultra-nationalism and a corresponding dictatorial regime with strict regulation of society and economy. All states strive to regulate everything and on any issue. To do this, they constantly spew out different laws from their cesspools. All states are fascist territorial sects with their own ideology, rules and methods of oppressing the individual. Fascism is a system of evil, in which a small group of people believes that they can dispose of other people, command people, deceive people through the lies of propaganda and the laws of submission to evil established by fascism. All SOCGs are fascist and their goal is material enrichment, social intraspecific elevation above other individuals of the human species and the possibility of oppressing people by psychopaths. All fascisms are built on the principle of SOCG. Real spiritual Satanists hate fascists, do not celebrate their fictitious holidays and try not to submit to this evil.

Fascists, officials, bureaucrats are the evil of the human species, in suits or other costumed special clothing, who work for fascism or profess the principles of fascism. These critters will receive such a reprisal in Hell that they will be ready to give all the money of our world to avoid entropy and retribution of the forces of Hell. But, it will be too late. Fascists, officials, bureaucrats of the SOCG, who are not economic-social-municipal employees of society, are criminals. Only a small part of the fascists are involved in improving the economic-social-municipal economy of people, and the majority of fascists are useless and harmful criminals.

The laws of the SOCG and other territorial fascist groups (local governments, prefectures, regions of the empire) are mandatory rules established by evil for people, with the aim of realizing the goals of fascism. All SOCG and fascist communities have their own laws to regulate behavior in the territories occupied by fascism. Satanists understand that the laws of evil are created for inanimate critters, with the aim of their subjugation, stupefaction and material use.

The positive activity of organized territorial entities is the organized management of communal services that is useful for the society of people, the development of the infrastructure of the society of people, maintaining the cleanliness of the territory and other social actions that are useful for the life of people, on the part of

economic and communal local governments, prefectures, regional centers of territorial management. This is not a state, not an empire and not fascism. The Antichrist Slut Sodomia supports such activities and does not consider economic management to be fascism or evil. Currently, most territorial administrations support the fascism of the SOCG and are part of it. In a (future) society without the SOCG, the activities of organized territorial entities should be only economic and auxiliary, without politics, propaganda, religion and criminal concentration of power.

A patriot is an active fascist or active Nazi of his SOCG. A patriot is a person stupefied by propaganda who believes that his SOCG is better than another SOCG and he, as a member of this SOCG or a nationality within the SOCG, must do something for his SOCG in a selfless desire. A patriot is a slave of the SOCG. It is important for a patriot to be well proud of the greatness of his SOCG or the greatness of his Nazism. The pride of a patriot is always groundless, stupid and not aimed at pride in himself or his spouse. The pride of a patriot is always impersonal and is pride in the evil of the state regime that has seized the territory of the critter's habitation.

Patriotism is a person's smearing in the evil of pride in the fascism of a group of politicians or the Nazism of a certain SOCG or union of SOCG. Patriotism is a method of stupefying people, in which one SOCG exalts its importance in the eyes of people over another SOCG. Patriotism is belonging to a certain and evil group of lovers of local fascism, i.e. occupiers of the territory. Sometimes, the delirium of patriotism occurs at a distance (beyond the borders of one's SOCG) - then the patriot raves about the greatness of his SOCG, while being on the territory of another SOCG.

Propaganda is a constant, massive and avalanche-like lie of the SOCG about its greatness and its particularly outstanding character. The goal of propaganda is to make a person stop thinking critically and make him believe that he has a duty to the SOCG. For example, a duty to die in a war for the ideas of the SOCG, which are invented by the top of the ruling regime of this SOCG. Or a duty to obey the SOCG gang or a religious clan. Propaganda can be state and religious. In the world of the developed civilization of the white race, since the 19th century, the propaganda of the SOCG prevails over religious propaganda. Among the savages and religious fanatics of the damned peoples, religious propaganda still leads.

External Information Quantum Field (EIQF) is a general term for processes and structures in our world and other dimensions that are invisible to the human senses but exist at the level of information (quantum or even more complex types of interactions). The EIQF, Hell, Satan, human consciousness, the Internet—everything that exists consists of some kind of information, and they are interconnected informationally and mentally. Modern human science as of 2025 lacks the ability to describe and study the EIQF, but this does not mean it does not exist. Quantum science and quantum computers already exist, but this is only the beginning of an understanding of the EIQF. The EIQF is not the same as the gods of religions, the Internet database, electronic information on planet Earth, or a paradigm. Beneficial entheogens help one see, hear, and connect to the External Information Quantum Field. They allow one to overcome the barrier of perception beyond the normal human senses. Some people can sense the External Information Quantum Field even without the aid of entheogens. The External Information Quantum Field most closely resembles a global multiverse, represented as a gigantic set of information and the algorithms for its interaction.

All that exists consists of information, our world consists of information. The interaction between multi-universes occurs at the quantum-information level, faster than the speed of light. The speed of light is extremely small, compared to the level of quantum interaction between parallel dimensions.

Black holes are passages between universes. No gross matter can overcome a black hole. Only quantum information can pass through them. Through black holes, our world is connected with the world of Satan, i.e. with Hell. A black hole is a quantum tunnel for spiritualization by Satan.

The damned are people or entire nations who rejected Satan or committed atrocities for which the black magic of Satanism was imposed on them. Damnation manifests itself as degradation, decline, physical or mental torment, mental pathological state of doom, constant lies, stupidity, lack of talent, dirt, complicity with evil, religiosity. Evil is a marker of damned critters, it is the absence or rejection of satanic spiritualization, these are the deeds of critters to degrade their spiritualization. Evil is always filled with stupidity and lack of talent from spiritualization by the External Information Field. Evil critters are inanimate (unenlightened) biological shells, which are characterized by religiosity and a craving for herd behavior, under the leadership of the SOCG. The state, religion and dark herds of evil, selfish, inanimate critters are the main forces of evil in our world. The God of religions is EVIL. His main difference from Satan is his dogmatism, not his natural spiritualization of man. God forbids, Satan permits.

A faggot, a pederast, a slut, a bitch, a passive bottom are slang names for passive gays in a perverted form. I use all of these forms and they are all grammatically correct because this is the language of gay lust. The faggots themselves love such words. They love to distort these words; they love when these words are pronounced with humiliation. Analogues of these words in English: faggot, fag, looser, slut, bottom slut. A gay slut is a passive faggot who is not necessarily an MTF trans, but usually has a desire to become one. The term slut can be used to refer to any passive gays. The traditional desires of sluts & bitches are the desire to be fucked in the ass. Bitches want to fill their anal cunt with sperm and absorb sperm into themselves.

Anal cunt, cloaca, gay cunt – all these words are synonyms and mean asshole, intestine and faggot lust during anal sex. Such sexual words are used for faggot copulations, to add piquancy, perversion and depravity to them. A faggot's cloaca is an organ with two functions: to remove feces and to receive sexual pleasure. I like these sexual terms.

LGBT or LGBTQ or LGBTQ+ or LGBTQIA+ is an abbreviation for the words "lesbian", "gay", "bisexual", "transgender", "queer", "intersex", "asexual", "Asexual/Aromantic/Agender", plus additional categories of unusual people, their unusual ideas and extravagant communities. The Grimoire of Gay Satanism uses the designation LGBTQ+ — a community of sexual minorities and perverts united by common interests, problems and goals. It consists of various communication groups, communities, subcultural movements, queer neighborhoods and queer organizations. All designations are equivalent. In the grimoire, I use the designation of the LGBT community with an additional letter Q and a plus sign. The letter Q stands for queers, and the plus in the name means that I also include feminists and all other people with non-standard views in the community: zoophiles, pedophiles, watermelon lovers 😊 and other perverts. I believe that feminists are close in spirit to LGBTQ+ and are part of it.

Queer is a collective term used to refer to a person whose sexuality and / or gender identity differs from the majority.

MTF transwomen and dickgirls are fully transitioned gay faggots who identify themselves as female with a male penis (in original form). Large female boobs are an optional attribute for MTF transsexuals. The abbreviation MTF stands for Male-To-Female transgender transition vector. Trans transition is very important for Satanism. Almost all MTF transsexuals are inspired by Satan and are Satanists. There are several levels of trans transition, which Slut Sodomia highlighted in her grimoire of gay Satanism, Gay Lust. For more information on penisgirls, read Slut Sodomia's Grimoire of the Antichrist.

CIS, Cisgender - these terms (cisgender is often shortened to CIS; sometimes cissexual) describe a person whose gender identity corresponds to the sex assigned at birth, i.e. a person who is not transgender. The prefix cis- is of Latin origin and means "on this side". The term "cisgender" was coined in 1994 as an antonym to the word "transgender" or "non-binary person" and entered dictionaries in 2015 as a result of changes in public discourse about gender. The term is an analogue of old-fashioned expressions from past centuries regarding sexual orientation and gender of people: (normal ordinary woman) = CIS woman and (normal

ordinary man) = CIS man. At the moment, any gender and sexual orientation of people is recognized as "normal". Among the advanced peoples of white civilization, our world, sexually retarded savage people, homophobes and transphobes are recognized as abnormal. A synonym for this term can be the phrase NON-TRANS, and an antonym NON-BINARY or TRANS.

Entheogens are substances of plant, fungal, chemically synthesized, or animal origin that allow a connection with the "entheos," that is, with the inner divinity, with the "divine principle" (entheo + genesis). This is the same Greek root of the word theology, Zeus (teus, deus), enthusiasm (in theos, "one who lives in the divine"). Entheogens or psychedelic drugs such as lysergic acid diethylamide (LSD), DMT, marijuana, fly agaric, and psilocybin are associated with mystical experiences. At present, fascist drug laws limit their research. But major biomedical research centers have already found that entheogens predictably cause mystical experiences and, thus, allow us to study the state of the brain during these experiences. entheogens are not drugs because they not only do not escape from reality, but also bring you closer to it, and do not cause any physical tolerance, withdrawal or dependence; therefore, most of them are not illegal (ayahuasca, bufo alvarius, yopo, san pedro) and are used to deepen and deactivate from the very beginning the mechanisms and programs that interfere with our freedom and inner peace, leading us to self-knowledge and rediscovery of our true I-ego through connection with the External Information Field or with the Spirits-Demons of Hell.

ZooSex and ZooPhilia are the normal human desire to have sex like animals, imitating animals or with real animals (usually a large dog or horse). Man is an animal and there is nothing surprising in the desire to deepen his animal nature through transformation into an animal or through sexual intercourse with an animal. It is interesting that only a small number of people are involved with real animals, because it is difficult to organize. A significantly larger number of lovers of sex with animals prefer to fuck like animals or dress up and impersonate an animal. There is nothing wrong with this. Satan and Satanism approve of this, and the forces of evil prohibit or condemn it. Synonyms for the concepts of zoosex and zoophilia are such terms as bestiality and therianthropy. A light version of zoo-Satanism for children and adolescents is playing quadro-players, quadrobers, furries, puppies without a pronounced sexual component. Zoophilia is equally loved by heterosexuals and homosexuals. Among gays and Satanists, there are not many lovers of animal sex, presumably up to 10% of the total gay population of planet Earth (a very rough estimate, for understanding. On farms this percentage is higher: 30%, in cities less). Most gays and Satanists prefer sex with people, without transforming into an animal. Zoophilia is not suitable for all people, but it is a good kind of Satanism. Zoophiles are part of the LGBTQ+ community.

Homophobia is a kind of sexual stupidity of critters, when they are surprised by the sexual freedom of LGBTQ+ people and are indignant about this freedom. Homophobia is a manifestation of hostile xenophobia to what critters are not able to understand, but under the influence of propaganda and religion are afraid of this, because this is an unusual phenomenon for them. Homophobes are also opponents of zoosex and zoophilia. Homophobia manifests itself not only in the field of sex, but also in the freedom of thought of evil critters. As false reasons for banning LGBTQ+ communities, homophobic critters traditionally cite protection of children, an imaginary opportunity to become gay or lesbian when visually interacting with LGBTQ+, or trampling traditional values of heterosexuals - only in the pussy and never in the ass. In fact, the reason for the fear of evil critters before the LGBTQ+ community is much deeper, and concerns the fact that among sexually free people there are many Satanists. Satan and Satanists destroy the evil of critters in our world and after the physical death of homophobes, they will be driven to entropy in Hell by all the forces of Hell. On a subconscious level, evil knows this, therefore the LGBTQ+ community carries the light of Satan in itself and is a danger to evil.

An egregor is an informational-quantum biofield of a social phenomenon. An egregor can be defined as a cluster of quantum information, where objects are united and linked by algorithms of commonality of ideas

or by their interactions. The word "egregor" denotes a mental unification of people based on a certain principle or similarity. Egregors are structures that unite people based on similar characteristics. For example, a territorial egregor unites people living in the same area, a linguistic egregor unites people speaking the same language, and a professional egregor unites people engaged in the same profession or activity. Surprisingly, when people work together, they accomplish tasks and achieve their goals much more easily, quickly, and productively. However, we can only work together with people who set the same goals, pursue similar objectives, and have a worldview similar to ours. By uniting with people who share our values, we not only gain confidence in ourselves, our abilities, and our intentions, but also activate our power, which begins to grow through the formation of an egregorial structure. The egregor of Satanism unites all Satanists, but this egregor has many branches, so it is not uniform. Many egregors are egregors of evil, including the state, religions, organized crime groups, fascism, and the vicious developmental patterns of nations, nationalities, and races. An egregor forms when the energetic complex of thoughts reaches a certain critical level. At this point, a kind of "tuning" begins to form—akin to an artificial intelligence program that controls this energy. An egregor cannot be considered a fully-fledged sentient being. It is more like a complex computer program capable of learning and changing its strategy. If necessary, such a program can be switched to "manual control"—that is, consciously controlled and reconfigured. Satanists practice Satanic black magic through their connection with Satan.

Satanic Black Magic is a method of altering the reality of our world and the world of Hell through quantum-informational influence on objects or egregors. Black magic operates only through Satanists or through adepts of the Left-Hand Path's spiritualization magicians. Adepts of the Right-Hand Path do not practice Black Magic; they practice White Magic. Ordinary people do not have the authority to alter reality through the Left-Hand Path or the Spirits of Hell. Ordinary people, and especially evil spirits, do not have the ability to perform Satanic Black Magic, yet they do. In this regard, Black Magic is similar to the informational influence of popular "celebrities" or "opinion leaders" on the masses in our world. Black Magic is not evil, but rather the opposite: it is aimed at eliminating evil or degrading it. The peculiarity of black magic is that it usually doesn't resolve issues of material wealth for the sorcerer or witch themselves. Conjuring money, wealth, and resolving various household and economic issues is much easier through material methods in our world than through black magic. The Antichrist Slut Sodomia, sees the primary use of black magic for himself in influencing egregors or certain evil individuals. A peculiarity of black magic is that it acts very slowly on current events and can affect many generations of a family. This is usually called a curse. Black magic is probably always processed by the EIQF or the Demons of Hell, which is why there is a quantum delay and inertia in the effects of this magic in our world. I don't know the exact principles of black magic. Its principle is based on the fact that everything consists of quantum information, and black magic is a method of making corrections and adjustments to the EIQF. This process takes time, and the authority, rage, and awareness of the Satanist are crucial factors for both the EIQF and Satan when performing Black Magic. Satanic Black Magic is aimed at destroying evil, so it cannot be considered a bad thing. Black magic is like a bitter but useful pill to cure the human world from the forces of evil.

For a more accurate transfer of meaning and for precise identification of terms, Slut Sodomia suggests calling gay faggots in English SLUT, and CIS girls with a female pussy to be called BITCH. That is exactly how I called these two different categories of Satanists in my grimoires and albums of gay Satanism. Now, I am fixing this name in the dictionary of terms of gay Satanism. In the plural, all passive gays and MTF/FTM trans are called SLUTS, and "classic" girls (heterosexuals, lesbians) are called BITCHES. This is not a dogma, but simply a proposal for the LGBTQ+ community and clarification of my own terminology. It is possible to call it the other way around: a faggot called a BITCH means that he has finally started thinking only about being raped in the ass, like a CIS Satanist woman. If a CIS woman calls herself a SLUT, it means that she is close in spirit to the faggots and cock-girls from the gay Satanist community.

SATANIC SYMBOLISM: RETHINKING SATANIC ART AND PHILOSOPHY OF THE CULTURE OF SATANISM.



Today, Satanic symbolism continues to evolve, adopted by various groups and movements, each interpreting it in its own unique way. Whether as a symbol of enlightenment and knowledge or a rebellious symbol of the fight against oppression, its historical trajectory testifies to the power of symbols to reflect and influence human thought and society. Understanding its evolution thus provides insight not only into the symbol itself, but also into the broader meaning of human existence and our incessant quest for meaning, identity, and autonomy. Far from being limited to the activities of specific groups such as the Church of Satan or the Satanic Temple in the United States, Satanic symbolism has permeated various aspects of contemporary political activism. It has become a tool for activists and political commentators seeking to challenge entrenched power structures and advocate for a more inclusive and egalitarian society. This symbolism, often associated with resistance to power and the protection of marginalized voices, resonates particularly with movements fighting for social justice, freedom of expression, and secular governance.

At the present moment, in 2026, the entire world is overrun by fascist evil, and there is no place on planet Earth untouched by this plague, which propagandists call states. Satanism has always been opposed to evil, and the organized evil of the State of the Soviet Union (SOCG) is the most aggressive evil on a mass scale. When the evil of the SOCG unites with religion, as in Russia (with Orthodoxy) or in Iran (with a Muslim sect), it leads to a synergy (amplification) of evil. The fusion of state and religion is the most brazen and disgusting evil. This type of fascism is the most widespread type of evil on our planet. Satanism is not powerful enough to defeat this evil, but through the development of the Satanic egregore, this may be possible in the future.

The symbolic use of Satanic imagery in politics is not simply about shock value or opposition. It reflects a deeper call for critical analysis of social norms and power dynamics. It encourages individuals and institutions to rethink their approaches to governance, policymaking, and public engagement, fostering a more critical and skeptical approach to traditional political narratives. Furthermore, the role of Satanic symbolism in political expression extends to its use in the artistic and cultural spheres, where it serves as a metaphor for resistance and empowerment. Artists and performers use this symbolism to comment on political issues, from censorship and free speech to gender equality and environmental concerns. In essence, Satanic symbolism in contemporary politics represents a subtle and evolving narrative. It's no longer just a symbol of religious disobedience, but a symbol of the struggle for human rights, equality, and rational public policy. Its presence in political activism and discourse reflects a growing trend toward challenging the status quo and advocating for progressive change in society.

Over the past two years, that is, from 2024 to 2026, Satanic art has rapidly developed in the digital space of our world. Many new and magnificent images of Satan, Baphomet, Lucifer, the Devil, Krampus, Lilith, and other Satanic icons have appeared. This is no coincidence. This development signifies the growth of the Satanic egregore and an increase in the number of people inspired by Satanism worldwide. This is very good news, but Satanists are still very few in number, relatively evil critters without Satanic inspiration. Antichrist Slut Sodomia has been studying Satanic art for five years now, and this is my main conclusion.

IMAGE SOURCES AND IMAGE COPYRIGHTS

Slut Sodomia took all the images for her album from open sources on the Internet. Many paintings are modified with available neural networks for image processing. If I know the name of the author of the picture, I indicate it. If I don't know the author's name, I don't indicate it. This document contains illustrations by various authors, and I include the artists' drawings in my album for scientific, educational or cultural purposes. This document is a free information source about Satanism. The authors of the works receive advertising of their name and their work from the Antichrist Slut Sodomia, so I am not interested in any claims based on the laws of the SOCG and other evil. Artists of Satanism receive free advertising and promotion from the Antichrist. However, I think that none of the real Satanists will make claims against me. Selfish evil, the Pharisees and lawyers of the SOCG may do this, but I am not interested in the opinion of evil. All evil will be subjected to entropy by Satan, like all the rest of the information garbage of our world.

All copyrights belong to the authors of the paintings, and I cannot appropriate these rights in any way. By publishing paintings by Satanist artists, I popularize the authors of the paintings and the very aesthetics of Satanism.



ABOUT IMAGE FORMATS IN GAY SATANISM PUBLICATIONS – PNG, JPG, WEBP, SVG.

For the source files of Gay Satanism publications, when typesetting books in MS Word DOCX, I use PNG, JPG/JPEG, WebP, and SVG vector graphics. I'm writing this because some files may not display correctly on your computer, or may not display at all, or thumbnails for the graphic files may not be displayed. This means that your software environment doesn't support a certain image format. The most problematic in terms of compatibility are WebP and SVG. These digital graphics formats are common, but they are not necessarily supported on your computer. This can be resolved by updating your software or installing additional libraries for working with these graphic formats. Each operating system has its own compatibility solutions, so I won't offer any advice. All tips and instructions for resolving these issues can be found online.

I use the classic JPG/JPEG image format, although, in my opinion, this format is inferior to PNG and WebP. The JPG/JPEG graphic file format is widely supported and should display without any problems—this is the biggest advantage of the JPG format. I particularly like the PNG format, which produces fairly high-quality images, which is especially important when printing books. PNG (portable network graphics) is a raster format for storing graphic information that uses lossless compression using the Deflate algorithm. PNG was designed to replace the outdated and simpler GIF format, and, to some extent, to replace the much more complex TIFF format.

For SatanArt albums, I'll be using the excellent and relatively new WebP format. WebP (WEB Pictures) is a lossy and lossless image compression format proposed by Google Inc. in 2010. It's based on the still image (keyframe) compression algorithm from the VP8 video codec. It uses the RIF container. This format offers good image compression while maintaining decent quality.

The SVG vector graphics format differs significantly from the raster formats I've already discussed. Unlike raster images, which hopelessly lose quality when scaled, SVG remains crystal clear on any device and screen resolution. This technology offers an impressive combination of compact file size and absolute scalability, making it indispensable for responsive web design, interactive infographics, and animation. SVG (Scalable Vector Graphics) is an XML-like format for describing two-dimensional vector graphics. Unlike raster formats such as JPEG or PNG, which store images as a grid of pixels, SVG describes images using mathematical formulas and geometric primitives. This format has great potential, but unfortunately, it often experiences glitches when inserting such graphic files into MS Word DOCX documents. If it can display artifacts and errors

on Slut Sodomia, then it can behave unpredictably on other people as well. I will use the SVG format sparingly, when it's truly justified.



DISTRIBUTION OF GAY SATANISM BOOKS AND ART APPLICATIONS IN VARIOUS DIGITAL FORMATS

Gay Satanism books, SatanArt albums of Satanic drawings, and SatanSongs albums of Satanic music are available electronically in various digital formats: DOCX, PDF, EPUB, DJVU, PPTX, MP4, and ZIP. Free versions of Gay Satanism documents will be distributed only in PDF formats, with enhanced image compression, using lossy compression but significantly reducing file size. Commercial sales of Gay Satanism books and apps will include a ZIP archive containing versions of the book in different formats (depending on the format selected during purchase). SatanArt, a visual app of Gay Satanism, is a useful supplement to the "Gay Lust" grimoire for spiritualizing a person through the visual imagery of Satanism. SatanSongs almanac is distributed without the music videos themselves, or with access to a private archive of songs from the Antichrist Slut Sodomia included.

I've compiled Satanic artwork in a separate appendix to avoid taking up too much space with graphics in the "Gay Lust" grimoire itself. You can download collections of Satanic drawings, photographs, and other gay Satanic graphics for immersion in Satan's spirituality from the internet, the Darknet, onion domain sites, through the TOR browser, or via torrents. Artwork titles and text commentaries will initially be available in Russian and English. The English commentary texts are published in the English version of the SatanArt add-on—a separate file.

Thus, the visual application of gay Satanism SatanArt by Slut Sodomia "Collections of Satanic Drawings, Photographs, and Other Gay Satanism Graphics for Immersion in Satan's Spiritualization SatanArt" is available in Russian and English in the following versions:



The Antichrist's favorite format for distributing e-books online and printing on paper is Portable Document Format (PDF)—a cross-platform, open electronic document format originally developed by Adobe Systems using a number of PostScript language features. It is primarily intended for presenting printed materials electronically. There are numerous programs for viewing it, including the official free Adobe Reader. PDF books are convenient for reading and distributing electronically. Typically, no distortions are observed when opening this format on different operating systems and in different programs. I like to use PDFgear (PDF Gear) for working with PDF files. This is a program for working with PDF files on Windows that allows you to edit documents, compress them to save space, convert them to other formats, and generate a summary of the text. It is inconvenient for use on "old and underpowered" e-readers for a number of reasons. Firstly, PDF files are large, as they are designed for computers, and they open quite slowly on e-readers with weak processors. Secondly, unless the file is specifically designed for a 6-inch e-reader's screen, which is similar in size to an A6 sheet of paper, reading an A4 PDF (and most PDF files are presented in this size) will be difficult. This problem with PDF files shouldn't occur on modern tablets.



The Antichrist prepares all original files on Gay Satanism in Microsoft Word (part of MS Office 2021+) in the DOCX format. This program is the standard of stability and the best "typewriter" for the Antichrist's writer, Slut Sodomia. However, this format does not have the same high formatting stability when opening files on different computers as the PDF format.

The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Microsoft Office. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening and editing Gay Satanism files in the DOCX format in the original Microsoft Word editor, MS Word, which is included in Microsoft Office 2021 or later. You can also use free programs that can open the DOCX format for reading and review, such as LibreOffice Writer and OpenOffice Writer. Free programs may contain document distortions, offsets, formatting errors, and font errors. The author is making the book in DOCX format available to the public for publication in paperback. This format is easy to format and edit. Please use only Microsoft Word for professional work with the DOCX format. Unfortunately, free programs will inevitably display documents with unwanted layout artifacts when opened on a computer or printed on paper. Gay Satanism publications in the original DOCX format are the largest, most complex, and most computer-intensive. A computer capable of handling these files must be powerful, such as an 8-core processor with 16 GB of RAM. On older computers, the DOCX format will take a long time to open and will run slowly. Please keep this in mind. This format is intended for publishers of paper books and for printing professionals. This is the format of the source materials of gay Satanism.



ZIP is a widely used file archiving format used to compress one or more files into a single location, reducing their overall size and simplifying data transfer. This archive will contain two book files in both PDF and DOCX formats, plus the gay Satanic drawings as raster images. Specialized utilities can be used to create ZIP archives and extract (unpack) the files they contain, such as the terminal-based PKZIP and PKUNZIP, or the graphical utilities WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip, and many others. Currently, the ZIP format is considered a generally accepted format for many applications that include compression, backup, and data sharing functions. Along with numerous utilities that work with ZIP files from the command line, graphical programs for working with them also appeared in the mid-1990s. Support for the ZIP format is included in many modern operating systems. Many competing archivers, in addition to their own format, also support the ZIP format. This format will be used to upload gay Satanist music videos from the personal collection of Antichrist Suki, as supplements to SatanSongs' Satanic music albums.



Videos for disseminating gay Satanism in MP4 format and compressed with the H265 codec can be a powerful PR tool. Antichrist Slut Sodomia sees great potential in spreading gay Satanism by creating videos from static PDF e-books, PPTX presentations, and videos created using artificial intelligence technologies, using the method of "animating static images" with the addition of prompts, i.e., text instructions. All gay Satanist videos should be distributed in the latest digital video format, 4K resolution. Preference should be given to videos created using AI rather than slideshows. This is especially true for promotion through YouTube, as all video hosting sites "dislike" slideshow videos (this is a strange limitation, but I see it). Yes, I agree that AI videos are more captivating, but why such disdain for slides of Satanist paintings? This was the Antichrist's empirical explanation, based on personal experience. SatanSongs music videos from the Antichrist's personal collection will be available in MP4 format as a supplement to the SatanSongs almanac.

Additional file formats for publishing and distributing gay Satanism ELECTRONIC BOOKS:



The EPUB file format is an open, royalty-free e-book standard developed by the International Digital Publishing Forum (IDPF). It is licensed under the Creative Commons Attribution-NoDerivs 3.0 Unported license, and IDPF owns the license. The format allows publishers to produce and distribute a digital publication in a single file, ensuring compatibility between the software and hardware required to play digital books and other fluid publications. It is the official format of Apple Books. The original version, the Open eBook Publication Structure or "OEB," was conceived in 1999, and ePub was released in 2007. EPUB is based on open standards and is supported by most devices and e-book readers. This

format also provides responsive layout and scaling for optimal readability on a variety of screens. The PDF format preserves the original layout of the publication, while EPUB books can be customized to suit your needs (for example, by scaling text, changing fonts, and making content more comfortable to view on different screen sizes). Most major e-book publishers offer EPUB files. EPUB files work well with EPUB eBooks Reader, Thorium Reader, Adobe Digital Editions, Google Books, Moon Reader, and Amazon Kindle.



DJVU (DejaVu) is an e-book format designed for scanning and saving high-resolution images. I like this format for its compact size, speed, and stable page formatting. DJVU is, technically speaking, a "lightweight" version of PDF. It is commonly used for saving scanned documents, including books, almanacs, and newspapers, and provides high image quality at a relatively small file size. The format supports many features, such as layers, text highlighting, and hyperlinks, making it convenient for use in scientific and technical publications. However, not all devices and software support this format, so viewing it may require specialized programs such as DjVu Reader or Sumatra. DJVU is optimized for network transfer, so the page can be viewed even before the file has finished downloading. A DjVu file can contain a text (OCR) layer, allowing full-text searching within the file. In addition, a DjVu file can contain a built-in interactive table of contents and active areas (links), which allows for convenient navigation in DjVu books.



Antichrist Slut Sodomia may be a bit old-fashioned, but I like the PPTX slideshow format and consider it an e-book format. Files with the PPTX extension are presentation files created with the popular Microsoft PowerPoint application. Unlike the previous version of the PPT presentation file format, which was binary, the PPTX format is based on the Microsoft PowerPoint Open XML presentation file format. A presentation file is a collection of slides, each of which can contain text, images, formatting, animation, and other media. These slides are presented to an audience as a slideshow with custom presentation settings. The PPTX file format was introduced in 2007 and uses the Open XML standard, adopted by Microsoft back in 2000. Before PPTX, the most common file format was PPT, which was a purely binary file format. The new file type adds the advantages of smaller file sizes, less corruption, and well-formatted image presentation. It was in early 2000 that Microsoft decided to make changes to accommodate the Office Open XML standard. By 2007, this new file format had become part of Office 2007 and is supported in newer versions of Microsoft Office. Presentation files are organized collections of slides used to visually accompany presentations and lectures. I tried using the video presentation format for gay Satanist art albums on YouTube, but YouTube absolutely refuses to show such videos (PPTX → MP4) to the general public, presumably due to restrictions on serving such videos through their algorithms. Perhaps there are other reasons for the low audience reach... it is Satanism, after all... who knows what "these Satanists" and the Antichrist might have "written and filmed"☺.

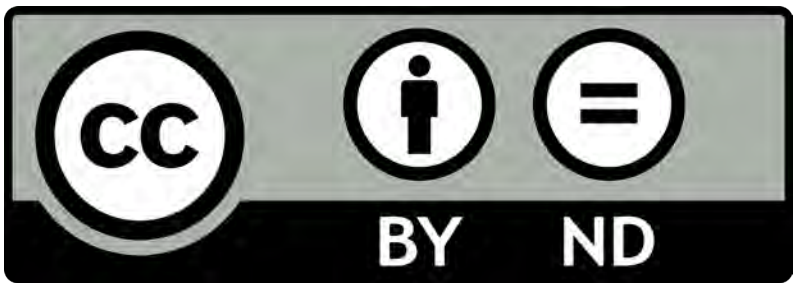
FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book-album should be completely free. I know for sure that the evil of our world will recognize the main grimoire of gay Satanism as “illegal” and ban my book “Gay Lust”, as well as the music albums of Satanic songs and hymns SatanSongs and the albums of paintings of gay Satanism SatanArt.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

METHODS OF PAID AND FREE DISTRIBUTION OF GAY SATANISM PUBLICATIONS. LICENSE

All publications of gay Satanism from the Antichrist Slut Sodomia are e-books, documents that can be packaged as paperbacks or almanacs. You can distribute SatanArt books from Slut Sodomia for free or for a fee. It's up to you! **Licensed under Creative Commons CC BY-ND 4.0 International [15].**



I am not opposed to selling SatanArt albums in both e-book and paperback formats. These sales will allow you to support the author financially and simultaneously distribute the book. You can sell the book in any electronic format and publish it in physical form. The author requests 20% of the e-book sales price and 20% of the profits from the paperback version. Selling my book or other text, graphic, musical materials, and documents from Slut Sodomia:

- is a convenient way for sellers to make money from the book;
- is a convenient way for readers, Satanists, and members of the LGBTQ+ community to support the author;
- is a method for distributing a book about gay freedom and gay love worldwide;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.

Electronic versions of SatanArt albums of any release may be distributed under the license: Creative Commons CC Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0). You are free to share (exchange)—copy and distribute this material on any medium and in any format—for any purpose, including commercial. Sell gay Satanist publications with a 20% royalty to the Antichrist Slut Sodomia.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS DOESN'T MEAN THAT THE ANTICHRIST SLUT SODOMIA, DOESN'T NEED MONEY.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS MEANS PAYING THE ANTICHRIST VOLUNTARILY AND FREELY.

EACH SATISFIED READER PAYS AS MUCH AS THEY CAN AND DEEM NECESSARY.

SPONSORING THE ANTICHRIST'S LITERARY WORK WILL ALLOW THE PUBLICATION OF PRINTED EDITIONS OF GAY SATANISM TO SPREAD SATANISM AMONG THE MASSES.

Please cite the source and author's name, which are listed on the title page of the book, under number 1 (the second page after the cover. The cover is considered page 0). Share a link to the source for downloading this

[15] https://creativecommons.org/licenses/by-nd/4.0/ License Creative Commons: Attribution-NoDerivatives 4.0 International CC BY-ND 4.0 Deed. Canonical URL.

book, or download it yourself from websites on the regular White Internet, torrent trackers, or the Tor network on ONION sites, and cite it as the source. You may not exchange the author's cryptocurrency accounts for other people's cryptocurrency accounts. Distribute and sell publications of the Antichrist Slut Sodomia in electronic and paper form. The spread of gay Satanism will improve our world and support the LGBTQ+ community with information. The publication and sale of the Antichrist's books will be an informational blow to the evil of fascism and the stupidity of homophobes and transphobes worldwide. Slowly but surely, the black magic of gay Satanism's information will destroy evil, promoting the ideas of Satanism, freedom, and inclusivity of the LGBTQ+ community. Satanism, unlike various other ideologies, religions, and philosophies, is the inner inspiration of Satan. This is where the great potential of gay Satanism lies.



The Antichrist sells source files for typesetting, printing & publishing paper versions of his gay Satanism publications on his websites. All source files are created in Microsoft Word DOCX format.

TRANSLATION OF THE ALBUM OF SATANIC DRAWINGS SATANART INTO OTHER LANGUAGES OF THE WORLD

The album SatanArt in the original (i.e. by Slut Sodomia) is written in Russian and English. Translate the book-album SatanArt into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can see satanic paintings and read the text titles-comments to them, from the SatanArt album, the better people will become and the more crushing the blow we will deal to the evil of our world. The visual power of art and the words of the Antichrist in the SatanArt album have a strong effect on the consciousness of man and his spiritualization by Satan. On the title page of my book, write your name as a translator or proofreader of my book if you will translate or correct errors.

DONATIONS TO THE AUTHOR AND ROYALTIES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

Antichrist Slut Sodomia has done a lot of work creating art albums of paintings of gay Satanism SatanArt, working on compiling this e-book, searching for drawings on the Internet and compiling their descriptions for you. Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, sexual lust that is evil, but evil is located precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

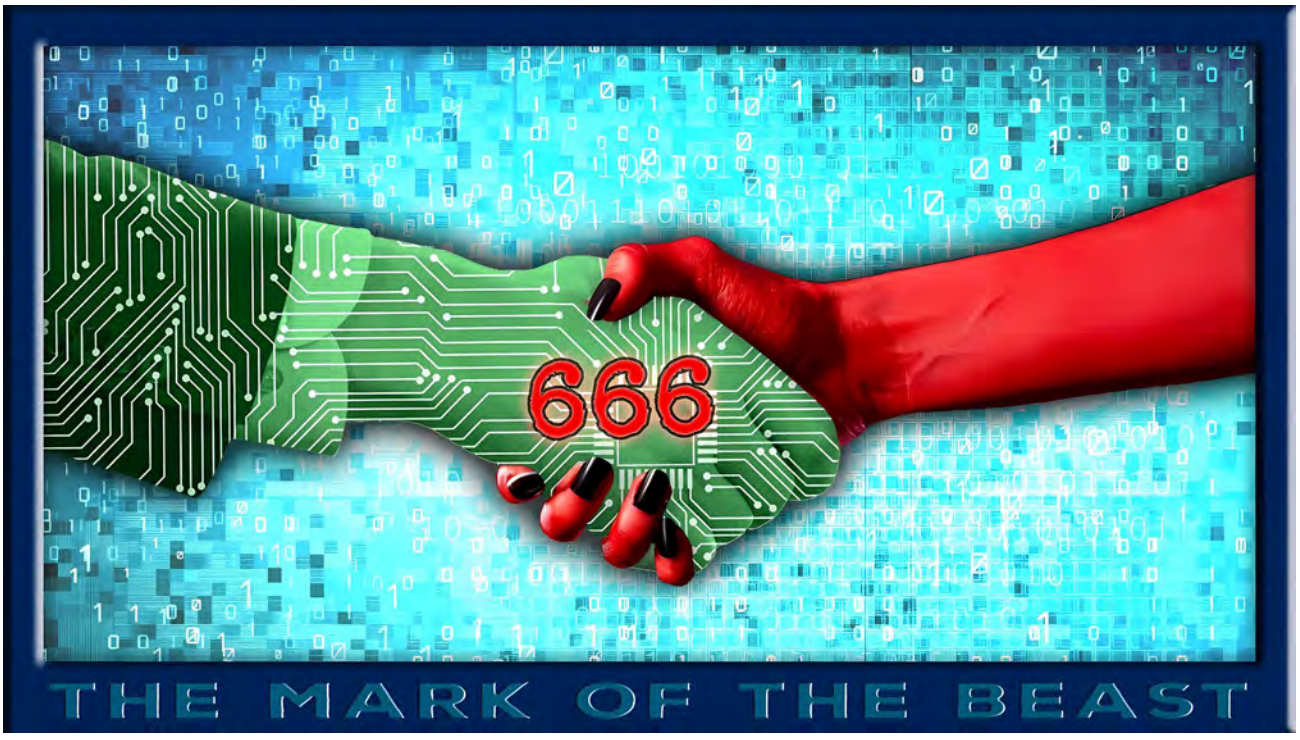
The third reason - if you want to see a new and expanded version of this book or new books by the author - support the author with any donation. You can make all donations using cryptocurrency - this way you and the author of the book will remain anonymous. What is very important in the world of total censorship and a total ban on freedom of speech throughout the world at the moment on issues that do not coincide with the official propaganda of states and the ideals imposed by these states.

The fourth reason is if you make money from my literary work by selling it.

You can sell my book; you can translate it and sell translations of my book. You can do this freely, and I will be only happy about that. If you sell the book in print, I ask for a modest 20% of the profit. My written or oral permission is not required to sell the book - you can publish and sell this book. For example, you can publish this book in the form of registered or numbered copies on high-quality paper bound in leather with gold embossing at a high price. Or you can publish the book as a mass edition with a large circulation to spread knowledge about gay sex and gay Satanism at an affordable price.

Or you can put my book up for sale on any sites on the Internet where documents and books are sold in electronic form. If you sell the book as an e-book, I ask for a modest 20% of the sale price. You don't need any permissions for this. I give you this permission here.

Transfer 20% of the profit (for paper versions of the book) or the amount of copies of the book sold (for electronic sales) to the author's cryptocurrency accounts in any available cryptocurrency. These will be sufficient royalties for the publication. All copyrights belong to the author of the book.



You make money from my book. Distribute my book for free and for a fee.

Antichrist Slut Sodomia does not work for a living and has spent many years writing books on Satanism, so he counts on financial support from the Satanist community around the world, I believe I will receive donations from members of the LGBTQ+ community. I also hope that my work will find financial support among feminists, queers and all people with non-standard sexual preferences, which are groundlessly condemned by the society of unenlightened critters, fascists and underdeveloped organisms of evil biohumus. The Antichrist has no other income, but he needs money for household expenses, utility bills and food. To continue writing the second grimoire of Gay Satanism "Beyond the States", I need money for my support in our world. I count on cryptocurrency donations from my readers or viewers of the videos. The material existence and creativity of the Antichrist rests on financial expenses for material life and here, even black magic against the forces of evil will not replace the presence of money.



SLUT SODOMIA's CRYPTOCURRENCY ACCOUNTS FOR ROYALTIES' PAYMENTS AND DONATIONS

Bitcoin (BTC): bc1qfcezmcv5atzmkwh750w5cxlm46xuwqukta7mnx

Ethereum ETH (Ethereum Network):
0x0424381340E148B5f1a02157151220E8CABE415B

Tether USD (USDT Ethereum Network):
0x0424381340E148B5f1a02157151220E8CABE415B

DASH: Xb7gJMNC54JgTaUXBbMHgooNLtaGW2iXHo

Zcash (ZEC): t1UwYje8WySzjJgJpeheuSkdGcpLJ1LJcz8

Monero (XMR):

41j6tTKqzFT5KmbtBe7hMG8ZZBMivrv28JWxv5bPcvU56uefBu7qn1RS1ynpMVuHr46iaGsLXpGzM7sSiGjuFk5nDdQKFp5

Litecoin (LTC Network): LNXEKUoUHEWAJuuJQCQytAg5JSPpTvh1Z8

Bitcoin Cash (BCH Network): qz9lkdnq6q34c0ccupfnxkjm8vuetz69dy9dfwht6u

Ethereum Classic (ETC): 0x1468e9bf2E4b9D5bf014e892Ad9655be106639CB

Dogecoin (DOGE): DBZcmsM22Jp5A3ArdaUtNDEa9GHJVxd6sW

Avalanche (AVAXC Network): 0x0424381340E148B5f1a02157151220E8CABE415B

Ripple (XRP): rV5H2LgJer8vkTQx9hJuASLb1DcjCZeEb

Cardano (ADA Network):

addr1q8r4v8s3tnjs2jldtscrknapz6wf5ua3qz7d8w58f3d85m782c0pzh89q4976hps8d86z95unfemzq9u6wagwnz60fhsug7j0j

Solana (SOL): CpGne4VZJzFE7ezTx1p94y5iHaYRQXooDf7troYRCQVR

Tron (TRX): TGdJW9EvSHTXe3rf2ZoktrxrvEYT8idmD1

ABOUT ADDITIONS TO THE GRIMOIRE "GAY LUST" FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released two additions to its grimoire "Gay Lust" into the Information Space of the Internet, Darknet and torrent network:

- Albums of Satanic music videos for the immersion in the spirituality of Satan. Numbered periodical Journals. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement. Clips in MP4 format come as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering of compositions in all SatanSongs music albums[16]. Thus, there will be 500 video clips that help satanic spiritualization. The album QuasiSatanSongs has its own numbering of songs.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic numbered periodical Journals of the fine arts of gay Satanism SatanArt. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself. All paintings in SatanArt art albums have continuous numbering, just like songs.



DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don't hesitate to be a Satanist!” and “Don’t be shy about being Satan!”[17]. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.

NUMBERING AND CONTENTS OF COLLECTIONS-ALBUMS OF SATANIC PICTURES SATANART

The total number of collections and albums of satanic drawings and paintings of SatanArt is currently unknown. I would like to make about 100 albums if readers and the Satanic community like my work. Each SatanArt album will contain 100 drawings. There will be continuous numbering of all images in all music albums to organize the graphic material. Continuous numbering implies a common numbering of objects in all albums of satanic graphics SatanArt.

ADDITIONAL INFORMATION ABOUT GAY SATANISM FROM ANTICHRIST SLUT SODOMIA

I hope that my selection of digital Satanic paintings, drawings, photographs and other graphics of gay Satanism for immersion in the spirituality of Satan SatanArt will be useful to people, and you will find interesting images for yourself in my selection. Visual art for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these paintings can be viewed simply as beautiful masterpieces of fine art 😊, without being tied to the ideas of gay Satanism.

If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

[16] Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

[17] This is Satan's phrase. Our Spiritualizer Satan says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized critters of evil who do not have satanic spirituality. And does not apply to mentally ill people.

- Grimoire of Gay Satanism “Gay Lust.” This is the main grimoire of gay Satanism. This is a magical book that allows me to become a Satanist, helps me see the evil of our world and destroy this evil.
- Albums of Satanic music videos for immersion in the spirituality of Satan, which I call SatanSongs collections. In 2024 I created 4 SatanSongs albums + 1 quasi-satanic album QuasiSatanSongs.

The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire “Gay Lust” is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of spirituality by Satan. The book “Gay Lust” is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire “Gay Lust” liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The FIRST EDITION of the grimoire “Gay Lust” is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism “Gay Lust” on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.

LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR IN-DEPTH SPIRITUALITY WITH SATAN

Applications to gay satanism are satanic music and graphics:

1. Collections of Satanic music videos selected and compiled by Slut Sodomia.
2. Collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.



Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:

1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 5
6. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1



ANNOUNCEMENT OF THE RELEASE OF THE NEW ALMANAC-ALBUM OF SATANIC MUSIC SATANSONGS №5 FROM THE ANTICHRIST SLUT SODOMIA.

On February 22, 2026, the Antichrist prepared a new issue of the Satanic music almanac, SatanSongs #5, which contains 100 new and fresh musical compositions of gay Satanism or quasi-Satanism. I dedicated SatanSongs #5 to contemporary gay Satanist music in various styles, genres, and visual imagery. The music in SatanSongs #5 is intended to enhance one's spirituality with Satan or to introduce newcomers to Satanism. Therefore, the SatanSongs almanacs are suitable for both established Satanists and those who want to become Satanists. The music album SatanSongs #5 contains a wealth of rock, gothic, metal, psychedelic, and songs that help us understand the evil of the fascists of the State Organized Crime Group (SOCG). The almanac SatanSongs #5 contains three hymns of the Antichrist Slut Sodomia, and several other hymns of gay Satanism, which I have specifically noted. I will publish the Satanic music album SatanSongs #5 online. A high-quality version of SatanSongs #5 in PDF and DOCX formats, along with the music videos themselves in MP4 format, is available exclusively to purchasers at http://666.pictures.

Gay Satanism graphic art, collected and designed in the form of SatanArt collections, suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of graphic albums-collections of gay Satanism graphics

SatanArt, in DOCX / PDF format, will support Slut Sodomia financially, and I will know that my work is in demand by people. Let the publication of SatanArt albums allow Satan to enter the souls of more people, let there be more Satanists and less evil from soulless critters.



IMAGES OF THE COVERS OF SELECTED EDITIONS OF SATANART ALMANACS, COMPILED AND PUBLISHED BY THE ANTICHRIST BITCH SODOMY.




Satanic paintings
S☆N☆R #4
The depraved Demon Queen of Hell, Lilith – female lust incarnate. Volume I.
Satanic paintings
Album SatanArt Nr. 5
Satanic paintings
Album SatanArt Nr. 6
Satanic paintings
Album SatanArt Nr. 7
Satanic paintings
Album SatanArt Nr. 8
Satanic paintings
Album SatanArt Nr. 9
I AM A WITCH
I TURN TO SATAN
I DON'T HAVE SEX FOR PROCREATION
Satanic paintings
Album SatanArt Nr. 12
Satanic paintings
Album SatanArt Nr. 13
Satanic paintings
Album SatanArt Nr. 14


SATANIC PAINTINGS
ALBUM SATANART NR. 17
SATANIC PAINTINGS
ALBUM SATANART NR. 18
Satanic paintings
DESTROY THE EGO
SATANIC PAINTINGS
ALBUM SATANART NR. 20
Sacred Satanic Sigils
SATANIC PAINTINGS
ALBUM SATANART NR. 21
WHEN INJUSTICE
BECOMES LAW
RESISTANCE
BECOMES DUTY
SATANIC PAINTINGS
ALBUM SATANART NR. 16
WOMEN are COMPLETE HUMAN beings NOT POTENTIAL MOTHERS MOTHERHOOD IS JUST AN OPTION
SATANIC PAINTINGS
ALBUM SATANART NR. 23
SATANIC PAINTINGS
ALBUM SATANART NR. 24
#25
Россия - это МЫ!!!
SATANIC PAINTINGS
GAY SATANISM ART JOURNAL SATANART NR. 25

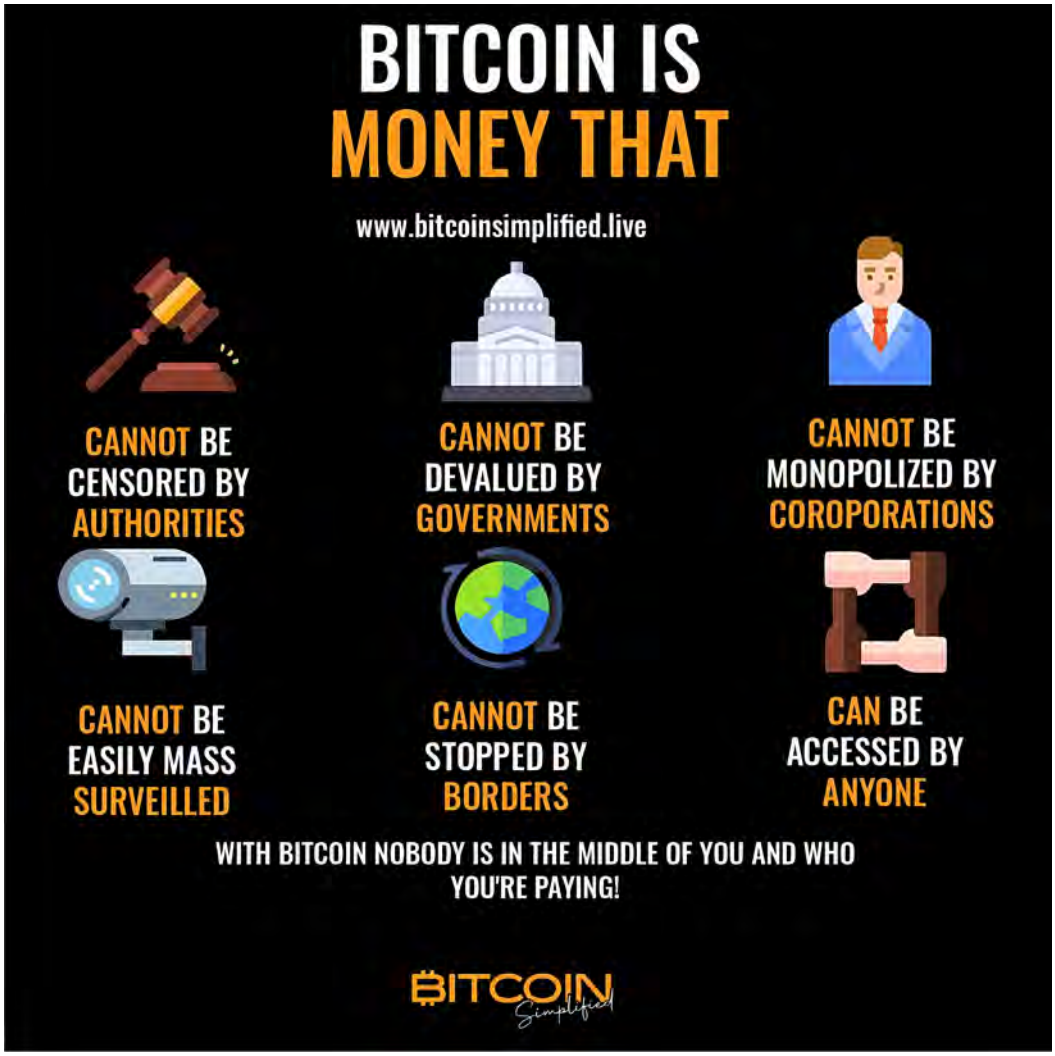




ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY

I am writing this chapter about the development, meaning and use of cryptocurrency in 2026. Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on

planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a wonderful alternative to fiat money[18] issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world[19]. Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils in our world (including wars, prisons and collecting tribute from the population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.



Lately (since about 2015), the evilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial

[18] https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

[19] Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.



In 2024-2025, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

1. Exodus https://www.exodus.com/
2. MetaMask https://metamask.io/
3. Trust Wallet https://trustwallet.com/

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action 😊.

To enter the world of cryptocurrency, you can use online services called crypto exchanges. A crypto exchange is a less reliable means of storing cryptocurrency than non-custodial crypto wallets, but some people may find it easier to work with crypto exchanges. Access and work with crypto exchanges occurs through a computer Internet browser, like with any other sites. Please note that crypto exchanges have full control over your finances and can block your money, at the request of fascists from different countries. There are many crypto exchanges and Antichrist Slut Sodomia cannot guarantee which of them is the best, most reliable and convenient. I will recommend four crypto exchanges that have been operating for a long time and with the help of these exchanges you can send donations, donations or royalties in cryptocurrency to Antichrist Slut Sodomia:

Kraken. **https://www.kraken.com**

Kraken is an American cryptocurrency exchange founded in 2011. It was one of the first Bitcoin exchanges to be listed on Bloomberg Terminal.

Binance. **https://www.binance.com**

Binance is the world's leading cryptocurrency exchange, serving 235 million registered users in over 180 countries.

Coinbase. **https://www.coinbase.com**

Coinbase is one of the most well-known names in the crypto industry. Launched in 2012, it offers an intuitive and beginner-friendly platform for buying, selling, exchanging, and storing cryptocurrencies.

SwissBorg. **https://swissborg.com**

SwissBorg is Europe's #1 app for securely buying and selling cryptocurrency with low fees, available in 47 countries and 16 currencies.

Best Wallet. **https://bestwallet.com**

Best Wallet is a non-custodial app that offers wallet and exchange services in a single secure decentralized environment.

The methods recommended by Antichrist Slut Sodomia for selling, buying and transferring cryptocurrencies cooperate with states, i.e. with fascists and SOCG. I do not guarantee the reliability of these trading platforms. Crypto wallets and crypto exchanges require people to provide documents when registering, require them to show themselves through photo or video filming. Cryptocurrency exchanges implement a Know Your Customer (KYC) policy to comply with anti-money laundering (AML) and counter-terrorism financing (CTF) regulations, ensuring the legality of transactions and the safety of users. To register on a cryptocurrency exchange, you need to provide personal data, confirm your identity with documents and a selfie, and wait for approval to access all functions. Exactly the same story when registering in regular banks. On the one hand, it gets rid of scammers, but on the other hand, it is control by various SOCG and loss of anonymity. If I find more anonymous and reliable options for making cryptocurrency transfers, I will write about it in the next versions of the documents.



GAY-SATANISM IN ENGLISH ON THE INTERNET



In this section, you will learn where to download and read the Modern LGBTQ+ grimoire "Gay Lust" in English, Satanic art albums SatanArt and collections of Satanic music albums from the Antichrist Slut Sodomia. The Modern Grimoire "Gay Lust" is intended for both experienced Satanists and beginner Satanists who want to deepen their spiritualization by Satan or even receive it. The Modern Grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world.

Official Gay Satanism Website: http://666.pictures

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF: http://tiny.cc/nz6v001

OR LONG URL https://www.slideshare.net/slideshow/grimoire-of-gay-satanism-gay-lust-by-antichrist-slutsodomia-the-book-of-satan-lgbt-satanism/284079295

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF: http://tiny.cc/pz6v001

OR LONG URL https://www.slideshare.net/slideshow/the-book-by-antichrist-slut-sodomia-grimoire-of-gay-satanism-gay-lust-lgbtq-guide-book-of-satan/284079322

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF: https://tinyurl.com/5xaxymex

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF: https://tinyurl.com/yrubww88

Please watch Horror art pictures of SatanArt albums in VIDEO FORMAT here at TikTok: https://www.tiktok.com/@satan_horror_art

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Tumblr: https://www.tumblr.com/satanichorrorart

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Flickr: https://www.flickr.com/photos/202821790@N04/albums

Please watch SatanArt SatanArt in JPG IMAGES at Pinterest https://nl.pinterest.com/horrorart0526/

Please watch Horror art pictures of SatanArt in 4K resolution at YouTube here: https://www.youtube.com/@Art-horror-pictures

Telegram “Satanic pictures horror art” Publishing some interesting fantazy satanic horror art pictures, drawings, videos, books https://t.me/satanicart

Telegram “Gay Satanism and Gay Lust E-Books” Publishing Grimoirs about Gay-Satanism, gay sexuality & LGBTQ+ satanic freedom eBook in PDF, DOCX formats for reading https://t.me/satan_books

Satanic Dark Surreal Art WordPress Site in English: https://horrorsatanart.wordpress.com/

Blogspot.com Blogger gay-satanism WEB-site about art of Christianity, Satanism and surreal dark fantasy. Graphics and video albums: https://satanismart.blogspot.com

Website about the Art of Entheogens for freedom & evil crushing: https://artenteogens.blogspot.com/

The Art of Satanism & Entheogens against the Evil of Fascism at YouTube: https://www.youtube.com/@SatanismEntheogens

The Art of Satanism & Entheogens against the Evil of Fascism at Vimeo: https://vimeo.com/user242768786

Blog WEB-site of the Art of Satanism & Entheogens against the Evil of Fascism: https://artentheogens.wordpress.com

Satanic music collections SatanSongs by Antichrist Slut Sodomia PDF, DOCX, 500 music tracks. Lyrics and posters: http://tiny.cc/0pao001

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET DIRECTIRY with PDF, DOCX, PPTX, MP4 files. PROMO: http://tiny.cc/ilgo001

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET. PDF document in English: http://tiny.cc/rlgo001





Thousands of years ago, Evil banished Lucifer-Satan from our world. The name of this evil is GOD and CRITTERS.

GOD is the canon of evil, its model. CRITTERS are the billions of organisms of the human species, deprived of the illumination of Satan's light.

Critters live in herds, supporting the evil of Organized crime groups (OCG), State organized crime groups (SOCG) and the lies of religion.


Ω
Evil always wants to
deprive people of the
true spirituality of Satan-Lucifer.
Resist evil.
In Nomine Dei Nostri
Satanas Luciferi Excelsi.
SEX





Ω

You are a Satanist!
Be enlightened,
Stay delighted,
Do What Thou Wilt,
Hail Satan.

Satanista es!
Illuminetur;
Manete delectati;
Fac quod vis,
Ave Satanas.







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Back cover of the almanac



I dedicate SatanArt #15 to our Teacher and Spiritualizer Satan, all the forces of Hell, Satanism, Satanists, esotericism, occultism, and witchcraft. Abstract Satanic art most fully embraces the principles of anthropomorphism, allegory, and metaphor, the foundation of all spiritual art. SatanArt #15 contains non-canonical images of Baphomet, as well as abstract images of Satanic spirituality. All the drawings depict Satanism or witchcraft. The album also includes many monochrome black-and-white drawings suitable for tattoos. Enjoy Satanism and witchcraft aesthetics from SatanArt #15, compiled by the Antichrist Slut Sodomia.



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